



Heritage Plaza
100 Highland Park Village
Second Floor
Dallas, Texas 75205-2788

Address Correction Requested

The March 1998
ANA
National Money Show
~~BULLET~~ Sale

Held in conjunction with
The March 1998 ANA National Money Show
Cincinnati, Ohio
Saturday • March 21, 1998



WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site: www.heritagecoin.com
e-mail: bids@heritagecoin.com

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Richard K. Brainerd

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FAX: 011-4122-3453259

**HERITAGE
NUMISMATIC
AUCTIONS INC.**



**Prices Realized
The 1998 ANA National
Money Show
Bullet Sale**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Bidders,

Thank you for your participation in Heritage's ANA National Money Show Bullet Sale, held in Cincinnati on March 21st. Heritage celebrated its "Silver Anniversary" in Cincinnati-this was our 25th appearance as official auctioneer of an ANA convention. We thank the ANA for the opportunity to support their great programs, and we thank our bidders and consignors who make such great auctions possible. We really do appreciate your trust and patronage.

The Cincinnati Bullet realized a total \$370,591, in addition to the \$4.3 million realized by the Signature Sale. At Cincinnati, on the bourse and in the auctions, we saw continuing demand for quality coins. PQ coins had super bid coverage, as dealers and collectors were more than willing to pay premium prices for premium pieces. This market is hot overall, but it is hottest for quality coins.

For information about consigning to the Portland ANA, or any of Heritage's other 1998 sales, please contact the Consignor Hotline at 1-800-872-6467, ext. 222; and ask to speak to Leo Frese or Bob Merrill.

We look forward to receiving your bids at our upcoming Central States Numismatic Society Auction, and our June Long Beach sales.

Sincerely,

Bob

Bob Korver
HNAI VP, Operations

1.	1,595	106.	1,320	218.	339	317.	341	412.	176
3.	330	109.	286	219.	231	318.	569	413.	198
5.	715	111.	358	221.	110	319.	3,740	414.	121
6.	209	113.	55	224.	165	320.	286	415.	143
7.	242	114.	143	225.	105	321.	468	416.	220
8.	264	116.	132	226.	358	322.	286	417.	160
9.	633	118.	154	227.	88	324.	198	418.	50
11.	198	119.	715	228.	286	326.	330	419.	660
13.	176	120.	2,035	229.	286	327.	578	420.	197
14.	83	121.	495	230.	198	328.	369	421.	220
15.	1,650	122.	798	231.	220	329.	358	422.	715
16.	286	123.	770	232.	593	330.	396	423.	187
17.	220	124.	550	233.	154	331.	413	424.	99
19.	154	125.	633	234.	132	332.	264	425.	226
21.	297	127.	1,320	235.	385	333.	176	426.	209
22.	94	128.	715	236.	242	335.	198	427.	237
23.	156	129.	770	237.	385	336.	187	428.	226
24.	231	130.	1,650	238.	94	338.	176	429.	176
27.	198	132.	2,530	242.	363	339.	154	430.	143
29.	757	133.	176	243.	242	340.	165	431.	495
30.	677	134.	88	244.	242	342.	99	432.	963
33.	633	135.	1,348	245.	468	343.	176	434.	781
34.	231	136.	33	246.	154	344.	308	435.	143
37.	83	137.	132	247.	231	345.	99	436.	204
38.	105	138.	1,595	248.	550	346.	154	437.	176
40.	61	139.	110	249.	319	347.	176	438.	94
42.	286	140.	330	250.	121	348.	143	439.	495
43.	440	141.	308	251.	1,348	349.	176	440.	165
44.	110	142.	358	252.	578	351.	176	441.	154
45.	561	143.	286	253.	242	352.	286	442.	220
46.	198	144.	314	254.	193	353.	61	443.	165
47.	61	145.	1,045	255.	187	354.	385	444.	88
48.	105	146.	578	256.	1,155	355.	633	445.	330
49.	385	147.	853	257.	132	356.	110	446.	132
50.	44	148.	143	258.	176	357.	655	447.	154
51.	990	149.	220	259.	44	358.	644	448.	77
52.	825	149.	330	260.	44	359.	94	450.	660
53.	1,750	151.	143	261.	10	361.	176	451.	1,705
54.	468	153.	578	262.	26	362.	220	452.	198
55.	358	155.	468	263.	50	362.	149	453.	132
56.	407	156.	154	264.	22	363.	154	455.	198
57.	116	158.	264	265.	132	364.	248	456.	143
58.	352	159.	308	266.	176	365.	440	458.	248
59.	176	161.	99	267.	33	366.	935	460.	468
61.	99	164.	567	268.	20	367.	143	461.	468
62.	297	165.	242	269.	22	368.	143	463.	132
63.	220	168.	633	270.	36	369.	330	465.	204
64.	308	169.	264	271.	26	370.	440	466.	2,310
65.	308	172.	132	272.	13	371.	121	467.	880
66.	231	173.	1,045	273.	24	372.	22	469.	187
67.	286	174.	110	274.	286	373.	88	472.	264
68.	52	175.	132	275.	26	374.	39	473.	1,045
69.	165	176.	294	276.	44	375.	44	474.	242
70.	1,265	177.	308	277.	17	376.	121	475.	385
71.	825	178.	440	278.	154	377.	88	476.	154
72.	89	180.	1,595	279.	121	378.	99	477.	2,530
73.	2,750	181.	286	280.	55	381.	275	479.	121
74.	935	182.	698	281.	77	382.	29	479.	99
75.	44	183.	1,100	282.	77	384.	825	482.	143
76.	990	186.	1,430	283.	50	386.	352	483.	138
77.	187	187.	77	284.	22	387.	242	484.	39
78.	99	188.	94	285.	19	388.	330	485.	99
79.	358	190.	105	286.	33	389.	413	486.	523
81.	385	191.	248	287.	28	390.	2,750	487.	220
82.	143	192.	770	288.	28	391.	688	488.	358
84.	105	193.	253	291.	330	392.	225	489.	963
86.	110	194.	89	292.	308	393.	253	491.	330
87.	110	195.	165	293.	110	394.	781	492.	70
88.	154	196.	132	296.	77	395.	187	493.	110
89.	1,100	199.	264	297.	336	396.	209	494.	1,540
90.	154	201.	264	300.	275	397.	264	495.	413
91.	1,155	202.	297	301.	330	399.	688	496.	121
93.	110	204.	116	304.	154	401.	72	497.	99
94.	242	205.	303	306.	281	402.	143	499.	413
95.	275	206.	187	307.	138	403.	1,870	500.	1,045
97.	209	207.	242	308.	330	404.	198	502.	264
99.	176	208.	105	309.	3,025	405.	154	504.	105
100.	226	210.	116	310.	6,	406.	283	505.	265
101.	89	210.	495	311.	550	407.	50	507.	72
102.	94	215.	286	312.	440	409.	297	508.	633
103.	341	216.	165	315.	418	410.	358	509.	770
104.	99	217.	413	316.	440	411.	209	510.	770

Prices do reflect the 15% buyer's premium

511.....110
 512.....1,568
 513.....1,568
 514.....121
 515.....209
 517.....330
 518.....110
 519.....187
 520.....798
 521.....308
 525.....8,250
 526.....688
 528.....550
 530.....3,630
 531.....633
 532.....358
 533.....1,045
 534.....352
 535.....1,155
 536.....286
 537.....495
 540.....1,045
 541.....578
 542.....578
 544.....935
 546.....7,425
 547.....242
 550.....688
 551.....264
 552.....660
 553.....242
 554.....935
 555.....358
 557.....187
 558.....578
 559.....2,211
 560.....2,310
 561.....660
 564.....297
 565.....853
 566.....231
 567.....264
 569.....440
 570.....506
 571.....330
 573.....578
 574.....297
 575.....286
 576.....319
 577.....418
 578.....358
 579.....374
 580.....286
 582.....308
 584.....308
 585.....341
 587.....1,375
 588.....1,540
 589.....578
 590.....853
 591.....468
 592.....990
 595.....436
 596.....429
 597.....605
 598.....462
 599.....440
 600.....4,180
 601.....3,630
 603.....1,485
 604.....341
 605.....209
 607.....66
 608.....264
 609.....1,155
 610.....121
 612.....396
 613.....495
 616.....88
 617.....83
 620.....83
 621.....781

622.....440
 623.....286
 624.....413
 627.....99
 629.....132
 633.....44
 634.....110
 636.....132
 637.....385
 638.....374
 645.....220
 649.....418
 650.....523
 651.....Wtdn.
 652.....286
 653.....550
 655.....286

Prices do reflect the 15% buyer's premium



Numismatic Auctions, Inc.

Heritage Plaza
100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788



201430
Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

BULLET Sale



Regular Exhibition of Lots
1998 ANA National Money Show
Bourse Area • Halls A&B • Cincinnati Convention Center
Cincinnati, Ohio

Tuesday, March 17 • 2:00 pm - 9:00 pm
Wednesday, March 18 • 8:00 am - 7:00 pm
Thursday, March 19 • 8:00 am - 6:45 pm
Friday, March 20 • 8:00 am - 6:45 pm
Saturday, March 21 • 8:00 am - 9:30 am



Public Auction and Mail Bid Sale
Room 260 • Cincinnati Convention Center
Cincinnati, Ohio

Saturday, March 21 at 9:30 am

Lots are sold at the approximate rate of 225 per hour

CATALOGED AND SOLD BY
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneer - Leo Frese
Licensed in the State of Ohio

Cataloged by: Mark Van Winkle, Chief Cataloger,
Jim Jones, Greg Lauderdale

Final 784
5131889-608J
784

HERITAGE AUCTIONS
Results inc

Now you can call by Noon the next business day for
any sale or session to get the prices realized of any lots
214-443-8422, or look on our website:
www.heritagecoin.com



HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TEXAS 75205 • 1-800 US COINS
e-mail: bids@heritagecoin.com

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The Most Trusted Logos In Numismatics

The American Numismatic Association is America's great coin collecting hobby organization. Founded in 1891, the ANA is the largest and most active numismatic



body in the world, and has a well-deserved reputation for their educational activities. For most of its existence, ANA gatherings have included auctions, and they are traditionally great places to sell coins. Heritage, America's Convention Auctioneer™, takes your coins to the bidders at America's major conventions like the ANA to turn increased bidder competition into the highest possible prices for your coins. Heritage Co-Chairman Jim Halperin formerly served on the ANA Board.

The Professional Numismatists Guild is the leadership organization for America's most distinguished coin dealers. Since 1955, leading dealers realized that improved customer service could be achieved by working together to promote numismatics. Knowledge, Responsibility, & Integrity are the three vital codes to which all members must subscribe. This is your guarantee that your dealer has established himself as an experienced, professional numismatist. Heritage Co-Chairman Steve Ivy is currently serving as Secretary on the Board of Directors.

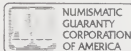


Heritage is an industry leader, and that means that we support many organizations that advance the cause of numismatics. Heritage has been a proud sponsor of ICTA, the Industry Council for Tangible Assets, from the earliest years. We strongly support ICTA's efforts to allow collectors the full benefits of coins in their retirement plans.



Heritage has been an enthusiastic supporter of third party certification, and the many benefits it has brought to the hobby. Heritage auction catalogs continue to be the leading

source of certified coins for America's collecting community. Heritage's professional staff includes many former graders from the services-in fact, no firm has as much experience in this area as Heritage. Heritage's expertise that our consignors put to good use.



NUMISMATIC
GUARANTY
CORPORATION
OF AMERICA



PROFESSIONAL
COIN
GRADING
SERVICE
AUTHORIZED
DEALER

The ANA is holding their 107th Anniversary Convention in Portland this August. Numismatists from across America, from around the world, will be bringing growing demand for quality coins to Portland—the demand of the strongest market seen this decade. We anticipate spirited buying and selling after years of steady prices and steady demand. Heritage has earned the title America's Convention Auctioneer™, by taking your coins to the bidders at America's major conventions, turning increased bidder competition into the highest possible prices for your coins. The Portland ANA will be the greatest Convention of 1998, and your best opportunity for selling your coins. This strong market is going to rev in the established demand of West Coast collectors—the demand of the entire Pacific Rim. All focused on the ANA auction, hosted by Heritage. Call today.

When thinking of selling your coins, you must consider the world-class experience of Heritage Numismatic Auctions, Inc. Heritage has been holding auctions since 1976, selling the world's finest coins for more than two decades, with expertise stretching over nearly 200 sales. Decades servicing the needs of more than ten thousand consignors, consignors who have trusted Heritage to achieve the maximum possible prices in the marketplace. Decades establishing record prices by serving the needs of tens of thousands of bidders.

Contact our Consignor Hotline (Ext. 222) and ask to speak to Leo Frese or Bob Merrill for information about consigning. And don't forget to ask about our Early Bird Deadline: April 15!

1-800-US COINS
(872-6467)



HERITAGE
Numismatic Auctions, Inc.



Served by: Jim Halperin Greg Roman

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
WATS: 1-800-US COINS (872-6467) • In Dallas: 214-528-3500 • FAX: 214-443-8425
web site: www.heritagecoin.com • e-mail: bids@heritagecoin.com



Portland will be Heritage's seventh consecutive year as the Official Auctioneer of the ANA's Summer Convention—the World's Fair of Money. Heritage has also hosted every auction of the ANA's National Money ("Early Spring") Show since 1991. More than two dozen official ANA auctions in all, approaching \$100 million in sales! More sales since 1980 than all our competitors combined! Serving you, serving the ANA, serving the numismatic community.

Portland
August 1998 • ANA Sale

America's Convention Auctioneer™
We Bring Your Coins to the Buyers

- YES! I am interested in consigning my coins or currency to your 1998 ANA auction. Please call me today!
- YES! I would like a copy of your 1998 ANA Sale Catalog. Enclosed is a check or money order for \$35, or an invoice for \$300 or more from another coin company. Fax or Mail to Heritage.
- I would like a one-year subscription to all your Signature and Buller Auction Catalogs. Enclosed is \$77 for the year.
- I would like a FREE copy of your video "America's Convention Auctioneer." Or call Ext. 306.

Name _____
Address _____
City, State, Zip _____
Telephone _____
E-mail _____

FOR FASTER SERVICE,
Call 1-800-US COINS (872-6467)
HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
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In Dallas: 214-528-3500 • FAX: 214-443-8425
web site: www.heritagecoin.com • e-mail: bids@heritagecoin.com

~~BULLET~~ Sale

Dear Bidder,

Welcome to Heritage's Cincinnati ANA National Money Show Bullet Sale (whew, that is really a pretty long title for a pleasant little sale!). We certainly hope that we will see you in Cincinnati at the ANA. We love conventions for the excitement, the crowds, the coins, and the activity. Especially the coins. And we know that our customers feel the same way.

It is perfectly true that you can receive an excellent numismatic education by reading our catalogs. It is equally valid that there is no substitute for attending a convention and feasting on the variety of coins available during lot viewing (and on the bourse, after you look at lots). Coin knowledge ultimately is visual and hands-on. If you are a lucky mail bidder and purchase a lot based on our catalog description, the first thing you do when the package arrives is to study the coins. Between the Signature & Bullet Sales, there is a lot to read, a lot to learn, and a lot to see. Enjoy it all.

Sincerely,



Bob Korver

BULLET Sale Terms and Conditions of Sale

Held in conjunction with The 1998 ANA National Money Show

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/ or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, Cali-

fornia, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. Bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

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143	200	3210	325								
221	75										
303	125										
1621	125										
2416	625										
										1475	
										SUBTOTAL	
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(Signature required) Please make a copy of your bid sheet for your records

William Stark

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

- 1 1793 VG 8 PCGS. B-3, C-3, R.3. Medium brown-olive patina, the surfaces are porous and show several planchet cracks, the most noticeable being below the date and above STATES. An affordable example of this important one-year type.
- 2 1803 AU 50 PCGS. B-3, C-3, R.1. Deep chocolate-brown patina covers both sides of this glossy, high grade half-cent. Die swelling is located through the first three digits of the date and in the left obverse field. A few shallow roller marks are noted in the center of the reverse.
- 3 1804 AU 58 NGC. Plain 4, Stemless. B-10, C-13, R.1. Both sides exhibit a medium brown appearance with even striking throughout. Only the slightest rubbing on the highpoints keeps this example from the mint state category.
- 4 1826 XF 40 PCGS. Deep steel-brown color with some softness in the obverse stars and a couple of tiny digs beneath Liberty's chin.
- 5 1828 12 Stars MS 62 Brown PCGS. A rare variety in mint state. Medium chocolate-brown color with accenting provided by some darker areas. There is some typical weakness in the wreath on the reverse.
- 6 1833 XF 45 ANACS, glossy with steel-blue overtones; 1853 cent AU 53 ANACS, only a hint of wear with olive-brown colorations; 1904 cent MS 64 Red and Brown ANACS, well struck with one small spot adjacent to the Indian's mouth; 1901 dime AU 58 ANACS, bright and essentially untoned; 1956-D quarter MS 65 PCGS, colorful lime-green and crimson obverse toning; and a 1946-S half-dollar MS 64 ANACS, full, brilliant satiny luster. (Total: 6 coins)
- 7 1853 MS 64 Brown NGC. Fully struck with deep, chocolate-brown surfaces.
- 8 1854 MS 63 Brown NGC. Sharply defined, the brown surfaces show an underlying reddish cast that lightens the overall appearance of the coin but does not really count toward a Red and Brown designation.
- 9 1854 MS 65 Red and Brown NGC. Totally original with attractive color and surfaces. Medium brown color is highlighted by red around the devices.
- 10 1855 MS 64 Red PCGS. Bright golden-red color with a few scattered darker stains, mostly on the obverse. Some muting of color is noted on the highpoints.
- 11 1857 MS 62 Brown NGC. Deep, glossy, chocolate-brown surfaces. The figure of Liberty is sharply defined but a few of the obverse stars are weak.
- 12 1857 MS 64 Red and Brown NGC. Glossy brown and steel-blue surfaces with strong underlying cherry-red on the obverse. Softly struck on the reverse. A large spot covers the 7 in the date.

CERTIFIED LARGE CENTS

- 13 1794 Good 4 NGC. S-31, R.1. Heavily worn throughout with none of the denticles remaining on the reverse. Deep olive-brown surfaces, a small planchet flake is out of the obverse rim near 9 o'clock.
- 14 1803 Fine 12 ANACS. Small Date, Small Fraction. S-252, Low R.2. A well balanced steel-brown example with a few minor field marks on the obverse.
- 15 1817 15 Stars MS 62 Brown NGC. The most interesting date in the series, some collectors have attached symbolism to the reason for this variety. Instead, this was probably an error caused by the engraver's poor eyesight. These are fairly common in lower grades, but only a handful of AUS are known, and this is one of only five mint state coins thus far certified by both services combined. Smooth, olive-brown surfaces with some hints of red color in the protected areas.
- 16 1819 MS 62 Brown PCGS. Glossy mint luster with slightly variegated light and darker brown color. The design elements are particularly well struck with strong definition on the hair curls as well as the peripheral devices such as the obverse stars.
- 17 1820 MS 61 Brown ANACS. N-13. A common Randall Hoard variety that is immediately recognized by the circular obverse die crack about the stars and date. Several light keg marks are concentrated on Liberty's cheek.
- 18 1823 VG 10 ANACS. N-2. An affordable example of this scarce, early Coronet cent. Softly struck, the surfaces show innumerable small abrasions from contact with other coins and deep steel-brown color.
- 19 1835 XF 45 ANACS. N-15. Deep, steel-brown color with a few minimal contact marks consistent with the grade.
- 20 1838 MS 65 Brown NGC. Pleasing chocolate-brown surfaces with an attractive, glossy appearance. The coin is almost completely free from imperfections, but the stars on the obverse are a bit softly defined.
- 21 1842 MS 63 Brown PCGS. Sharply defined, each side is covered with deep, chocolate-brown patina, and there are remarkably few surface flaws.
- 22 1846 AU 50 ANACS. Dark brown with some minor surface marks. Defect and corrosion-free, with nice color, and decent surfaces for the grade.
- 23 1857 AU 58 ANACS. Large Date, N-1. Subtle steel-blue overtones.

CERTIFIED PROOF FLYING EAGLE CENT

- 24 1856 PR 64 ANACS. Pinpoint striking details characterize this lustrous coin. Medium brown overall with light pastel iridescence in the fields, there are several patches of dark green color on each side that give the piece a mottled appearance. The fields are only shallowly mirrored, most likely the result of the brown patina. A near-gem example of this popular, low mintage issue that, strictly speaking, is a pattern.

CERTIFIED INDIAN CENTS

- 25 1859 MS 62 ANACS. Well struck for this one-year type and held back in grade by a couple of blemishes in the left obverse field.
- 26 1859 MS 65 PCGS. The lustrous golden-tan surfaces show a couple of light spots on the reverse.
- 27 1864 Copper-Nickel MS 64 PCGS. The last year of the copper-nickel type. A very pleasing example with a light layer of color and a few microscopic carbon speckles.
- 28 1864 Bronze MS 65 Red PCGS. All of the original mint red color still shows. Although there is a hint of muting on each side, this is still a nice, well defined example of our first bronze small cent, and a scarce item with complete mint color.

- 29 1866 MS 65 Red and Brown NGC. Clean and fully struck, the light brown surfaces show significant portions of underlying orange-red luster.
- 30 1870 MS 64 Red NGC. Quite frosty and struck with typical softness, displaying a rich reddish-gold color over both sides. A difficult and popular early issue in the Indian cent series.
- 31 1871 MS 63 Red NGC. Difficult to find with full mint bloom, this example has a pleasing, even, orange-red color that is just slightly subdued on Liberty's cheek. Boldly struck with only a few minor carbon specks visible.
- 32 1871 MS 64 Red NGC. Full mint bloom with just a hint of muting, and a few small marks on this scarcer early date Indian cent. Boldly defined throughout.
- 33 1873 MS 64 Red PCGS. Open 3. A full strike with even golden-tan coloration and a hint of muting on the obverse.
- 34 1877 AG 3 ANACS. Heavily worn, the surfaces are a light to medium brown color. There are a couple of abrasions seen within the wreath on the reverse.
- 35 1877 AG 3 ANACS. Medium-darker color overall, the top of the obverse has been rubbed away from circulation although the other peripheral devices are readable.
- 36 1883 MS 66 Red and Brown NGC. Fully defined, the surfaces are fiery-red on the obverse with just a touch of brown on the reverse.
- 37 1884 MS 64 Brown NGC. Light brown surfaces reveal a hint of faded red about the devices on either side.
- 38 1884 MS 63 Red ANACS. Repunched Date. Sharply struck with bright mint red throughout.
- 39 1884 MS 66 Red PCGS. Sharply struck with rich cherry-red color over both sides. A problem-free, well-balanced coin of extraordinary beauty. Population: 6 in 66, only 3 finer.
- 40 1887 MS 63 Red and Brown ANACS. Repunched Date. Deep cherry-red color throughout with a couple of small, but grade-limiting spots of carbon.
- 41 1888 MS 64 Red PCGS. A couple of facial scrapes on the obverse and light spotting on the reverse prevent a higher grade for this full red coin.
- 42 1891 MS 65 Red and Brown NGC. Flaming red color overall with an occasional patch of brown, most notably on the portrait of the Native American.
- 43 1893 MS 65 Red NGC. Carbonless with rich cherry-red patina and some steel-blue color on the last two feathers and the Indian's lower hair curls. Just a bit softly struck on the highpoints of the design.
- 44 1895 MS 64 Red PCGS. The rich, original, cherry-red surfaces are downgraded by the remnants of a fingerprint on each side.
- 45 1896 MS 65 Red PCGS. A splendid gem that has full mint color. Scarce and desirable in this tip-top state of preservation.
- 46 1898 MS 65 Red PCGS. Highly lustrous with deep cherry-red color. A premium piece with few visual distractions. Some muting of color is noticed mostly on the obverse.
- 47 1906 MS 64 Red and Brown PCGS. Variegated color.
- 48 1907 MS 64 Red and Brown ANACS, three pieces, one with streaky rose overtones on the obverse and another only faint carbon flecks from gem quality. (Total: 3 coins)
- 49 1908-S MS 64 Red NGC. Well struck, but not quite full on the feathers. Slightly muted, brick-red color enhances both sides. Scarce.
- 50 1909 MS 64 Red PCGS. Brightly lustrous, but a little softly struck on the feather tips. Several carbon spots on the obverse limit the grade.
- 51 1909-S MS 65 Red and Brown NGC. Free of most spots and obvious marks, this piece is very appealing. A scarce, key date issue and one of only two Indian cents from this mint.
- 52 1909-S MS 64 Red PCGS. Even, full red color covers both sides of this key Indian cent. Just a trifle softly struck, the grade is limited by the presence of several flyspecks of carbon on the obverse. A very sharp looking coin.
- 53 1909-S MS 65 Red ANACS. Wonderfully preserved surfaces incorporate shimmering luster. Even, full red color covers both sides and adds to the appeal of this key branch mint Indian. Just a trifle softly struck, the only grade-limiting factor.

CERTIFIED PROOF INDIAN CENTS

- 54 1874 PR 65 Red and Brown PCGS. Free of noticeable hairlines and displaying an evenly toned, rich golden-bronze appearance on each side. Of the 700 proofs reportedly struck, just 18 pieces have been so graded at PCGS, with 2 finer.
- 55 1881 PR 65 Red PCGS. Bright red-orange and magenta colors are present on both sides, as are a few microscopic carbon flecks. Still, a glittering gem quality specimen.
- 56 1895 PR 64 Red PCGS. A very nice example for the grade that really looks more like a 65. Bright, cherry-red color glows undiminished over each side.
- 57 1898 PR 63 Red and Brown ANACS. Nicely mirrored fields, with deeper orange coloration on and about the devices.
- 58 1899 PR 66 Red and Brown PCGS. The obverse has a bit of muted brown patina, but the reverse is fiery and original with flashy proof mirrors.
- 59 1901 PR 64 Red PCGS. Extremely reflective with subtle rose highlights on the obverse and the slightest freckling of steel-blue patina on and about Liberty's eye. A hint of an ancient fingerprint is also noted on the obverse.
- 60 1902 PR 66 Red PCGS. This piece, in addition to having brightly reflective fields, has the most attractive golden-red color in its centers with deep, crimson-red at the margins. Under magnification, some minor spotting is noticed, but still a premium piece that must be seen to be fully appreciated.
- 61 1906 PR 61 Red Proof Indian cent covers both sides of this lovely, near spot-free proof. Cherry-red color.

CERTIFIED LINCOLN CENTS

- 62 1909-S VDB VG 10 ANACS. Medium brown color but spotted.
- 63 1909-S/Horizontal S MS 64 Red NGC. An absolutely blazing red-gold example of this popular variety.
- 64 1912-S MS 63 Red and Brown ANACS. Sharply struck and light in color with very little evidence of brown on either side.
- 65 1913-D MS 64 Red and Brown NGC. Sharply detailed and very nearly of full red color, showing only a whisper of mellowing about the obverse edge and minor reverse smudging.
- 66 1914-D VF 35 ANACS. Popular as a mid-grade example of this key-date Lincoln cent. Medium brown surfaces.
- 67 1916-D MS 65 Red and Brown NGC. Well struck, the lustrous surfaces show an occasional accent of blue and a moderate overlay of light brown.
- 68 1917-S Unc. Details-Net MS 60-ANACS. Recolored. Sharply struck.

- 69 1919-S MS 64 Red and Brown NGC. Intricately detailed with a single contact mark in the upper right obverse field. Moderately muted color.
- 70 1919-S MS 65 Red NGC. While available in the lesser grades of uncirculated, the '19-S is a very elusive item in gem condition and with complete red color. This piece is bright overall and sharply struck except on the upper left portion of the O in ONE. A few small specks of carbon are noted on each side. Population: 5 in 65, none are finer.
- 71 1920-S MS 64 Red PCGS. Bright, lustrous, orange-red surfaces, but downgraded by a very slight weakness of strike. Essentially carbon-free.
- 72 1922-D MS 64 Red and Brown PCGS. The deep cherry-red color has accents of deeper blue on the highpoints of the design. A couple of thin carbon flecks are noticed on the reverse.
- 73 1925-S MS 65 Red NGC. The 1925-S is among the top three scarcest Lincoln cents in gem condition, following only the 1926-S and 1920-S. Soft strikes are the norm as is subdued red color. On this piece only the beard of Lincoln shows any weakness, the reverse being unusually bold. The obverse surface has the "burnt" red color that original '25-S cents possess, the reverse is noticeably darker. Very rare in gem condition and with full red color, this is one of only two such pieces certified by NGC with none finer (2/98).
- 74 1926-S MS 64 Red and Brown NGC. Bright and lustrous with most of the mint red still intact on each side.
- 75 1929-S MS 64 Red and Brown ANACS. Well struck with even amounts of red and brown color on each side.

CERTIFIED PROOF LINCOLN CENTS

- 76 1909 PR 65 Red PCGS. The original orange-red luster is still intact but there is bright dash of rainbow iridescence on each side that adds immeasurably to the overall eye appeal of this important proof type coin.
- 77 1913 PR 64 Red and Brown NGC. Deep brown over much of the coin with bright red showing in the fields. Spotting explains the numerical grade.
- 78 Partial 1942 Proof Set. Including: cent PR 64 Red PCGS, blazing red color; 1942 Type One nickel PR 65 NGC, untuned and deeply mirrored; and a 1942 quarter PR 63 PCGS, brilliant. (Total: 3 coins)

CERTIFIED TWO-CENT CENTS

- 79 1864 MS 65 Red and Brown PCGS. Fully detailed with outstanding luster under a thin layer of speckled lilac patina.
- 80 1864 MS 66 Red and Brown NGC. A superior example of this popular, first-year issue. The lustrous, red surfaces show just the slightest dusting of brown over each side.
- 81 1867 MS 64 Red and Brown ANACS. Mostly brown with a hint of deep brick-red remaining, a well struck example. Clean surfaces.
- 82 1868 MS 64 Red and Brown NGC. Richly colored, glossy surfaces that are boldly detailed throughout. The reverse lettering is noticeably doubled and is accompanied by several peripheral die cracks.
- 83 1869 XF 45 ANACS. Repunched date, especially pronounced on the 8. Deep steel-brown surfaces with lighter orange accents.
- 84 1869 MS 63 Brown NGC. Natural mahogany-brown color with remnants of faded orange about the margins.

CERTIFIED PROOF TWO-CENT PIECE

- 85 1870 PR 65 Red PCGS. Pleasing brick-red color with moderate cameo contrast and no noticeable spots or blemishes. An attractive gem proof two-cent piece.

CERTIFIED THREE-CENT SILVER

- 86 1851 MS 63 NGC. Deep golden-brown and charcoal toning is most evident on the obverse.
- 87 1852 MS 63 NGC. Rich lilac-gray and burnt-orange toning over boldly detailed surfaces.
- 88 1852 MS 63 ANACS. Satiny and especially choice for the grade, with speckled brown overtones.
- 89 1855 MS 64 NGC. A rarely encountered date and by far the scarcest of its type. The surfaces are toned steel-gray with golden highlights. Population: 19 in 64, 8 finer.
- 90 1861 MS 64 NGC. Both sides exhibit a razor sharp strike and are covered in deep steel-gray and golden toning. Medallion alignment.
- 91 1872 MS 64 NGC. A rare business strike example of this seldom seen date in the three-cent silver series. Only 1,950 coins were struck of both proofs and commercial strikings with 950 of those being proofs. Many of the proofs were saved over the years and quite a number of the business strikes were melted in July, 1873. The same pair of dies were used for both business strikes and proofs, and naturally some confusion can exist regarding a coin's status. This piece has reflective fields under a heavy layering of steel-blue and purple toning, but lacks the crisp highpoint definition one would expect from a proof striking. Population: 9 in 64, 8 finer.

CERTIFIED PROOF THREE-CENT SILVER

- 92 1862 PR 62 ANACS. Subdued mirrored fields with hints of golden and bluish-green toning.

CERTIFIED THREE-CENT NICKELS

- 93 1868 MS 64 NGC. Satiny luster is covered with some spotty charcoal patina. The reverse is weakly struck.
- 94 1874 MS 64 PCGS. Lustrous and toned.
- 95 1880 MS 64 NGC. Deep golden-beige toning covers each side.

CERTIFIED PROOF THREE-CENT NICKELS

- 96 1870 PR 65 NGC. Watery steel-gray surfaces that are particularly choice for this earlier three-cent nickel issue. Some milky toning has developed on Liberty's head giving the coin a cameo appearance. The reverse has rotated slightly to the left, unusual for most proof issues.
- 97 1873 PR 64 NGC. Untoned with good reflectivity, a few small planchet irregularities account for the grade.

CERTIFIED SHIELD NICKELS

- 98 1866 Rays MS 61 ANACS. Repunched Date (as are many of this first year nickel product), F-09. Milky gray-violet and golden patina over both sides.
- 99 1867 No Rays MS 64 PCGS. Both sides exhibit shimmering luster and a near absence of surface marks, but are subdued by light golden-gray patina.
- 100 1869 MS 64 NGC. Well struck and particularly lustrous on the obverse, with only occasional softness on the reverse stars.
- 101 1870 MS 62 NGC. The obverse appears a point or two finer, with extensive die cracks about the periphery.
- 102 1872 MS 62 NGC. Boldly struck overall, with a few minor field marks and carbon flecks that hold down the grade.
- 103 1872 MS 64 NGC. Lustrous with the slightest hint of golden color. Well struck throughout.

- 104 1873 MS 62 NGC. Poorly defined on the obverse and displaying a planchet depression within the horizontal stripes on the shield.
- 105 1882 MS 60 ANACS. Somewhat muted luster with a number of small contact marks on the reverse.
- 106 1882 MS 66 NGC. Fully struck and close to technical perfection, the surfaces have a uniform silver-gray patina over both sides.
- 107 1883 MS 62 ANACS. Repunched Date. Sharply struck with full shield lines and stars. Pleasing surfaces with a trace of light silver-gray color. Perfect for type.

CERTIFIED PROOF SHIELD NICKELS

- 108 1870 PR 65 NGC. Smooth surfaces lurk under a light gray-gold haze on this appealing gem nickel. Much scarcer as a date than the later issues.
- 109 1873 PR 64 NGC. Well mirrored for a nickel proof, and a gem except for a planchet flaw across the 5 on the reverse.
- 110 1876 PR 66 NGC. Deep watery mirrors reveal no readily visible spots or hairlines. This "Centennial" issue is much scarcer than the norm, its population of 18 pieces in PR 66 comparing quite favorably with the 100+ populations of the 1880s issues.
- 111 1881 PR 64 NGC. Very well mirrored for a nickel proof with some contrast also evident between the fields and devices. The steel-gray surfaces have an accent of cinnamon-brown scattered about the periphery.
- 112 1883 PR 65 NGC. Dusky gray-golden patina overall and showing several small carbon spots on the obverse.

CERTIFIED LIBERTY NICKELS

- 113 1883 No Cents MS 64 PCGS. Untoned and well struck with a few scattered carbon flecks on the obverse. An affordable example of this popular type coin.
- 114 1889 MS 64 NGC. Dusky golden-olive patina covers each side.
- 115 1890 MS 62 ANACS. Muted luster and a few obverse marks limit the grade. Well struck.
- 116 1895 MS 63 NGC. A moderately toned specimen, well defined, and showing a few small contact marks on the obverse.
- 117 1900 MS 64 ANACS. Dies rotated nearly 180 degrees. Quite lustrous overall, with a lightly toned reverse.
- 118 1904 MS 64 PCGS. Highly lustrous with a light overlay of soft golden and sky-blue toning on both obverse and reverse. A few tiny contact marks limit the grade.

CERTIFIED PROOF LIBERTY NICKELS

- 119 1883 No Cents PR 65 PCGS. A popular, first year issue, the only date with E PLURIBUS UNUM at the base of the reverse. The original brilliance is enhanced with a hint of silver-gray patina.
- 120 1885 PR 67 PCGS. This lightly toned gem maintains a near full cameo effect. On both sides, the fields are a pale, iridescent golden-yellow color. As would be expected, the strike is full, and the surfaces show sparkling reflectivity. Featured in our internet Virtual Coin Collection at www.heritagecoin.com.
- 121 1888 PR 66 NGC. Pale rose and lilac patina with good depth of reflectivity in the fields.
- 122 1894 PR 66 PCGS. A sparkling, deeply reflective, and completely brilliant gem whose only noticeable flaw is a small contact mark to the left of the V on the reverse.
- 123 1896 PR 66 PCGS. Lightly toned and well mirrored.

- 124 1898 PR 66 PCGS. Untoned and nicely reflective with a tiny spot above the second S in STATES.
- 125 1899 PR 66 PCGS. Brightly mirrored with subtle pastel toning over each side.
- 126 1903 PR 64 NGC. Medium reddish-gold toning covers the reflective surfaces on this choice example. Interestingly enough, the dies have rotated to a perfect medallion alignment, very unusual for a proof issue.
- 127 1907 PR 66 PCGS. Brilliant on the obverse with a pale golden reverse. The fields are unfathomably deep and the coin appears technically flawless.
- 128 1909 PR 66 NGC. A superb, glittering proof that is deeply mirrored in the fields with contrasting mint frost on the devices. Rich golden, rose, and blue pastel toning covers both sides and adds a colorful accent to this superior Liberty nickel.
- 129 1911 PR 66 NGC. An amazingly beautiful coin, the fields are brightly reflective and each side displays pastel iridescent patination. One small spot is noted below the ear of Liberty.

CERTIFIED BUFFALO NICKELS

- 130 1913-D Type Two MS 62 ANACS. Strongly struck beneath gray and olive-gold patina.
- 131 1913-D Type Two MS 66 PCGS. Medium gray patina with good underlying mint luster and a good strike. Scarcer date in all grades and a good buy in this lofty condition. Population: 18 in 66, 4 finer.
- 132 1914/3 MS 63 ANACS, FS-014.87. A select, golden-toned example of this rare overdate that shows a small, darker spot of toning on the bison. Very well struck. The upper bar of the 3 is not sharp, but there is a distinct raised area on each side the upper portion of the 4.
- 133 1916-D MS 63 PCGS. Deep satiny brilliance with strong definition in most areas and some golden patina in the protected areas of each side. A small planchet defect is noted (under close examination) on the bison's head.
- 134 1916-S AU 58 ANACS. A well defined example with no mentionable marks. A muted gray appearance is seen on each side.
- 135 1920-D MS 64 PCGS. Very scarce above XF, the "20-D" is an important strike rarity in the Buffalo series. This piece has an above average strike for the issue with only the slightest softness noted on the highpoints. Excellent luster with light silver-gray patina.
- 136 1925-S VF 20 ANACS. A scarce mid-grade example that falls just short of full horn definition and displays charcoal-gray patina in the recesses.
- 137 1927 MS 65 NGC. Gray patina subdues the obverse somewhat but the reverse is vibrant and highly lustrous with a light overlay of golden color.
- 138 1927-S MS 64 NGC. Under the medium ice-blue and reddish toning that covers both sides, this nickel is so highly lustrous it is actually semi-prooflike. The electric quality of the iridescence only enhances the eye appeal. This date is scarce in near-gem condition, and even scarcer with this much pizzazz. Population: 59 in 64, only 4 finer.
- 139 1928-D MS 64 ANACS. Deep, satiny luster with blushes of antique-gold on both sides. Softly struck, a small carbon spot is noticed on the Indian's nose, and a contact mark is seen in the reverse field under the bison's head.
- 140 1929-S MS 65 NGC. Typical strike for the issue, with slight weakness on the highpoints. Barely toned, fully lustrous, and free of any distracting marks.
- 141 1930-S MS 65 ANACS. A smooth silver-gray and golden example with an adequate strike and luster that is a trifle subdued.
- 142 1934-D MS 65 NGC. Lightly toned with bright mint luster. Better struck than most examples of this issue.

- 143 1937-D Three-Legged XF 40 PCGS. A very pleasing example of this interesting error with even gray toning and no distracting marks.
- 144 1937-D Three-Legged XF 45 PCGS. Golden-gray and choice with typical surfaces for this scarce and desirable issue. The missing fore-leg is clear to the naked eye, as is the diagnostic arc emanating from between the buffalo's hind quarters, confirming the authenticity of this coin.
- 145 1937-D Three-Legged MS 62 NGC. Well struck on the obverse with the usual softness on the reverse. The fields have an attractive rust colored patina that sets up a pleasing contrast against the lilac toned devices.

CERTIFIED PROOF BUFFALO NICKELS

- 146 1915 PR 64 NGC. A slightly muted, fully struck matte proof, of one of just 1,050 pieces minted. Delicate golden highlights are visible on each side.
- 147 1915 PR 65 PCGS. Frosty surfaces, free of noticeable carbon and moderately overlaid with golden-orange toning.

CERTIFIED PROOF JEFFERSON NICKEL

- 148 1942-P Type Two PR 65 PCGS, hazy silver-gray patina; and a 1942-P Type Two PR 66 NGC, almost brilliant. (Total: 2 coins)

CERTIFIED SEATED HALF DIMES

- 149 1849 MS 62 ANACS. Well struck with deep, multicolored toning on both sides. A few field marks are the grade-limiting factors.
- 150 1849-O XF 40 ANACS. A difficult O-mint half-dime that displays some pale violet and antique-gold highlights. Only 140,000 pieces were struck.
- 151 1850 MS 63 NGC. Deep gray-violet and russet peripheral toning. Somewhat scarcer, especially in better grades. Well defined overall.
- 152 1853 Arrows MS 64 PCGS. Fully struck with deep blue and gray-rose toning and evidence of heavy die clashing on each side.
- 153 1856 MS 63 PCGS. Beautiful original toning adorns each side. The obverse exhibits a rich green-golden center bordered with deeper gold, crimson, and cobalt-blue colors. The reverse is predominately bright gold and cobalt-blue. A coin for the person that appreciates beautiful toning.
- 154 1856 MS 65 NGC. Lustrous with creamy, satin-like surfaces, this piece is brilliant and virtually mark-free. The strike is a bit weak, but the overall appearance is appealing.
- 155 1857-O MS 64 NGC. Frosty and very sharp for this better New Orleans issue, with some light golden toning in the fields.
- 156 1858 MS 63 ANACS. A vibrant example struck from clashed dies, with reddish-gold peripheral highlights.
- 157 1858 Over Inverted Date MS 61 ANACS. A deeply toned example that shows the remnants of the original, upside-down date just above the middle of the digits as properly impressed. A rare, eagerly sought-after variety.
- 158 1869 MS 63 PCGS. Well struck in most areas but showing some slight softness of detail on the wreath. The surfaces are essentially untoned, but the luster is a bit too subdued for a finer grade.

CERTIFIED PROOF SEATED HALF DIMES

- 159 1863 PR 62 PCGS. The 18 in the date are repunched, as is the case on all original striking of this issue. The silver-gray surfaces show myriad die striation lines and a single small planchet flake between Liberty's head and the pole. Only 460 proofs were produced of this scarcer Civil War date.

- 160 1872 PR 65 PCGS. Deeply mirrored and deeply toned in crimson-gray shades with an outline of cobalt-blue at the peripheries. A splendid gem proof. Population: 18 in PR 65, 5 finer.

CERTIFIED EARLY DIME

- 161 1803 Fine Details, Net AG 3--Corroded, Scratched--ANACS, JR-3, R.4. Heavily worn and cleaned, leaving much of the surface bright with occasional patches of color. Corroded in the center of each side with several scratches above the head of Liberty.

CERTIFIED BUST DIMES

- 162 1814 VF 35 ANACS. Large Date, JR-5, R.3. The variety with STATESOFAMERICA run together as one word. Evenly worn with attractive steel-violet accents.
- 163 1820 VF 20 ANACS, JR-2, R.3. A scarcer variety and popular because of the numerous mispunchings. A moderately worn, deeply toned example.
- 164 1827 AU 58 ANACS, JR-11, R.2. The golden-rose and gray patina seen over most of the surfaces deepens slightly to light blue at the margins. Adequately lustrous for the grade with a few minor obverse surface marks. Softly struck in the center of the reverse.
- 165 1833 AU 55 PCGS, JR-5, R.1. Lightly toned and well struck, displaying a few small marks on the obverse.
- 166 1835 MS 61 ANACS, JR-4, R.2. This is a well struck example that is attractively, but deeply toned and shows no large or distracting marks. Scarce in mint state.

CERTIFIED SEATED DIMES

- 167 1838 Large Stars AU 50 ANACS. Steel-golden toning in the recessed areas, with slightly subdued, partial luster and traces of highpoint wear. A small puncture mark is noted at the base of the reverse. First year of the No Drapery type.
- 168 1854 Arrows MS 64 PCGS. Essentially untoned and well struck, a popular type coin.
- 169 1857-O MS 62 NGC. Very well struck, with russet, rose, and blue toning that deepens at the margins. One of the more available Omints from the With Stars type.
- 170 1874 Arrows AU 50 NGC. A lightly circulated, partially lustrous example of this popular two-year type coin. Hints of golden-rose colors show on each side.
- 171 1875-S MS 65 NGC. Mintmark Below Bow. Lustrous and lightly toned but softly struck, a usual trait on this issue.
- 172 1886 MS 63 PCGS. The frosted mint luster is deeply toned in gray-golden hues. Typically struck.
- 173 1886 MS 66 NGC. Technically a near-flawless coin, the surfaces are completely white and untoned. A splendid Seated dime. Population: 22 in 66, 5 finer.
- 174 1887-S AU 55 ANACS. A lightly worn example of this popular branch mint issue.
- 175 1888 MS 62 ANACS. Moderate toning, muted luster, and a typical strike are all present on this Seated dime.

CERTIFIED PROOF SEATED DIMES

- 176 1861 PR 62 NGC. Deep multicolored toning over glossy surfaces that could be mistaken as a commercial striking.
- 177 1862 PR 63 NGC. Both sides are deeply toned, yet retain a watery, well mirrored appearance.

- 178 1864 PR 62 ANACS. Brilliant in the centers with a fair amount of contrast, but a few pinpoint contact marks in the fields. Scarce Civil War era issue from a mintage of just 470 proofs.
- 179 1870 PR 62 ANACS. Deep purple, crimson, and electric-blue toning overlays the moderately hairlined fields.

CERTIFIED BARBER DIMES

- 180 1903-O MS 64 PCGS. Brightly lustrous with barely any toning. The highest mintage O-mint Barber dime, but hardly common at the uncirculated level.
- 181 1905-S MS 64 NGC. Bright mint luster underlies the multiple layerings of apple-green, rose, and gray-lilac toning. Fully struck.
- 182 1907-O MS 65 NGC. The bright, satiny luster is typical of much of the coinage produced in the New Orleans Mint, as is the slight softness of strike. Bright and untoned in the centers with a light trim of golden at the margins. Scarce in the better grades of uncirculated. Population: 11 in 65, 5 finer.
- 183 1908-O MS 65 NGC. A scarce New Orleans issue in top condition and one of only a handful we have offered in recent years. This high-end example is extremely sharp for an O-mint and exhibits peripheral shades of deep russet and blue-gray toning on each side. Population: 8 in 65, 2 finer.
- 184 1909-D MS 64 PCGS. Well struck with clean surfaces, but showing subdued luster.
- 185 1910-D MS 65 PCGS. A brilliant and well defined example of this popular mintmarked dime.
- 186 1913-S MS 66 PCGS. A popular low mintage issue, one of just 510,000 pieces struck. The original surfaces are toned a mellow golden-gray with strong underlying luster and deep peripheral coloration. Population: 13 in 66, only 1 finer.
- 187 1916 MS 63 NGC. Murky gray-lavender toning.

CERTIFIED MERCURY DIMES

- 188 1916 MS 65 Full Bands ANACS. The original silver-gray surfaces show occasional rainbow shades at the obverse border. Fully defined.
- 189 1916 MS 65 Full Bands ANACS. Deep satiny luster, overlaid on either side in original russet and gray-violet toning.
- 190 1916-S MS 64 Full Bands ANACS. Hazy gray-gold patina with traces of darker toning here and there around the rims.
- 191 1916-S MS 65 Full Bands NGC. Blushes of golden-rose patina atop shimmering surfaces.
- 192 1917-D MS 64 Full Bands NGC. Colorful, pale lavender and gold toning covers both sides of this challenging Mercury dime.
- 193 1918-S MS 64 NGC. The central bands are not well defined, but otherwise the coin has well toned, lustrous surfaces.
- 194 1920 MS 63 Full Bands ANACS. Lustrous surfaces are accented by a hint of golden obverse peripheral color.
- 195 1923 MS 66 NGC. A superb, frosty example that shows a hint of color on the obverse.
- 196 1923 MS 65 Full Bands NGC. The obverse is mostly brilliant with some peripheral color, the reverse is deeper in tone. Satiny surfaces throughout.
- 197 1925-D MS 64 Full Bands ANACS. Satiny, smooth surfaces display considerable luster and are accented with a light overlay of mottled gold patina. There are no significant bagmarks worth noting.

- 198 1925-S MS 65 Full Bands ANACS. An originally toned example of this scarce dime from the mid-1920s. Seldom located with complete central bands, this piece has unquestioned separation, and the surfaces are lustrous and appear free from abrasions. Deeply toned with rich red and cobalt-blue patina over each side. Population: 18 in 65, only 5 finer (2/98).
- 199 1927 MS 66 PCGS. A top quality gem that has lovely golden-rose color overall and peripheral blue toning.
- 200 1927 MS 66 Full Bands NGC. Some antique-golden toning is seen on the obverse, the reverse exhibits variegated cobalt-blue and sunset-red colors. Boldly struck and essentially mark-free.
- 201 1927-S MS 62 ANACS. A nicely lustrous example with some scattered russet toning. The cross bands are nearly full.
- 202 1928-S MS 65 NGC. Brightly lustrous with mottled russet, golden-rose, and blue toning on each side.
- 203 1937-D MS 66 Full Bands ANACS. Virtually flawless with intense, satiny-white luster.
- 204 1941-S MS 66 Full Bands PCGS. Numerous die striations give the surfaces a mildly reflective finish.
- 205 1944 MS 67 Full Bands NGC. Lightly toned on each side with deep underlying luster. Quite a difficult date in this lofty grade.

CERTIFIED PROOF MERCURY DIMES

- 206 1938 PR 65 PCGS. Very deeply mirrored and brilliant except for a light overlay of pastel-rose color on the reverse.
- 207 1939 PR 67 PCGS. A pleasing example of this date in superb condition. This example exhibits some light, milky patina.
- 208 1942 PR 66 NGC. Splashes of gunmetal-blue and charcoal toning are noticed on each side. A superb example.
- 209 1942 PR 66 PCGS. An immaculate proof Mercury that has a light overlay of milky patination, but the unfaithful depth of the mirrored fields tends to overwhelm this slight toning.
- 210 1942 PR 68 NGC. One of only 17 pieces to be graded as such by NGC, with none finer. Bright and flawless, there is a light, opaque haze and some peripheral color on each side.

CERTIFIED TWENTY-CENT PIECES

- 211 1875-CC AU 58 ANACS. Well struck on the obverse with some softness on the reverse. Both sides exhibit a smattering of deep russet and blue patina. The fields are quite clean.
- 212 1875-S AU 58 ANACS. Near full mint luster radiates beneath the deep blue and crimson-golden toning that covers each side.

CERTIFIED BUST QUARTERS

- 213 1828 MS 64 NGC. B-1a, R.1, curl base 2 in the date and the denomination. Small portions of original steel-gray brilliance are seen in the central areas of each side with most of the surfaces draped in rich shadings of rose-gray and gunmetal-blue at the borders. Only the most trivial abrasions are noted and the coin is well defined except for an area on the motto on the reverse.
- 214 1834 XF 40 ANACS. B-2, R.4. A clean, moderately circulated example. One small mark is noted on the cheek.
- 215 1835 AU 53 NGC. B-2, R.2. Gray-brilliant surfaces show noticeable portions of luster surrounding the devices. Just a bit of softness is seen on the hair curls of Liberty and the plumage of the eagle. A pair of short grease stains are located on the upper neck of Liberty which create a slight visual disturbance.

CERTIFIED SEATED QUARTERS

- 216 1845 AU 55 ANACS. Repunched Date. A lightly worn and deeply toned example with both the 4 and the 5 in the date clearly recut.
- 217 1848 AU 55 NGC. Doubled Date, Breen-3974. The 1848 is one of many scarce No Motto quarter issues and most, if not all, display at least partial repunching on the date. This moderately toned example is drastically repunched on all four digits and matches perfectly the photograph in the Breen *Encyclopedia*.
- 218 1849 AU 58 NGC. Both obverse and reverse are richly toned in burnt-gold and rose shades, with flashes of blue at the margins.
- 219 1850 AU 53 NGC. Breen-3979. Part of extra 1 in the border. The first of two examples of this unusual variety. Light gray-lilac and golden toning.
- 220 1850 AU 55 ANACS. Breen-3979. A second example of this unusual mispunching. This piece has deep, concentric shades of bluish-green and burnt-gold over both sides.
- 221 1853 Arrows and Rays XF 45 PCGS. Natural reddish-gold and blue-gray toning equally overlay each side of this pleasing one-year type coin.
- 222 1853 Arrows and Rays AU 58 ANACS. Irregular gray-gold and violet toning over both sides, with much underlying luster.
- 223 1853/4 Arrows and Rays XF 40 ANACS. One of the strangest overdates in U.S. coinage history. According to Breen, this was an obverse die that was made in late 1853 when dies were being prepared for usage in both 1853 and 1854. Apparently, this obverse die received a blow from an 1854 logotype, then several heavier ones from the 1853, resulting in this curious variety. Even wear with deep charcoal-gray and rose patina.
- 224 1854 Arrows AU 53 PCGS. Deeply and originally toned, a choice, high grade example of this two-year type.
- 225 1857 AU 53 PCGS. Naturally toned and nearly of mint state quality, with faint evidence of circulation on each side.
- 226 1858-S XF 45 NGC. A well balanced, steel-gray example with deeper golden color seen here and there on the reverse. The 1858-S quarter is scarce at all grade levels and is rarely seen finer than the present example.
- 227 1876 AU 50 ANACS. Mostly untoned, the surfaces are somewhat dull and muted.
- 228 1891 MS 63 PCGS. Satiny luster overall, displaying a few specks of toning about the peripheral areas. An affordable example of the With Motto type, struck in its final year.

CERTIFIED PROOF SEATED QUARTER

- 229 1887 PR 62 NGC. The obverse is deeply toned in murky shades of lavender, with brighter blue and yellow-gold hues blanketing the reverse.

CERTIFIED BARBER QUARTERS

- 230 1892-O MS 61 NGC. Sharply struck but dull on the obverse.
- 231 1896 MS 61 PCGS. Moderately toned, a well defined example. The surfaces are very clean for the grade.
- 232 1896-O AU 58 ANACS. Moderate gray-golden toning covers both sides of this scarce and highly sought-after key. Sharply defined on the obverse, the only weakness we see is on the eagle's claws on the reverse.
- 233 1897 MS 62 PCGS. Lustrous and well struck, a small planchet flake is noted at the base of Liberty's neck.

- 234 1899 MS 62 NGC. Bright, satiny luster is tempered by a hint of mottled obverse patina. The strike is virtually full in all areas.
- 235 1899-O MS 61 PCGS. Mottled gray and charcoal tones are accented by russet shades in the protected areas. A couple of contact marks are noted on the obverse.
- 236 1902-S AU 58 ANACS. Lightly toned with only a touch of wear demoting this scarce S-mint Barber to AU status.
- 237 1904-O MS 60 ANACS. The dull, silver-gray surfaces are accented with charcoal patina around the devices.
- 238 1906-D AU 53 NGC. Lightly circulated, each side is accented with some steel-gray patina. *Good mfg*
- 239 1907-D MS 62 ANACS. Well struck with silver-gray luster. Second year of Denver mint production and a fairly scarce issue in uncirculated grades.
- 240 1907-D MS 64 NGC. Bright and creamy with just a hint of silver-gray patina. A few marks are visible under magnification, but the surfaces give the general overall appearance of a gem.
- 241 1908 MS 64 NGC. Somewhat murky, multicolored patina covers each side but one can see that bright mint luster lies just beneath the toning.
- 242 1914 MS 64 NGC. Rich olive-gold toning with blushes of rose on each side. A few minor faint marks preclude a gem rating. *310*
- 243 1915 MS 64 NGC. Quite lustrous beneath gray-lilac patina, with hints of pale orange blending in on the reverse.
- 244 1915-S MS 63 ANACS. Exceptionally sharp with a satiny sheen to the fields and an even, moderate overlay of cinnamon toning. Struck in limited numbers (704,000 pieces), the 1915-S quarter is one of the more difficult of all later date Barber quarters in mint state.

CERTIFIED PROOF BARBER QUARTER

- 245 1902 PR 64 NGC. Deep, multicolored toning.

CERTIFIED STANDING LIBERTY QUARTERS

- 246 1917-D Type Two AU 53 ANACS. Mottled steel-violet toning, shading to russet at the margins.
- 247 1917-S Type Two MS 63 NGC. Pale lilac and golden patina over both sides. Despite a substantially higher mintage, fewer mint state examples were saved of this type than the Type One S-mint.
- 248 1917-S Type Two MS 65 NGC. Lustrous and mostly brilliant with light accents of golden-brown patina within the recesses of the design and around the margins.
- 249 1919-D AU 50 ANACS. A lightly circulated example, and one that suffered only a couple of small marks during its time in commerce. The remaining luster, combined with light, silver-gray color, would allow this quarter to successfully blend into a mint state collection.
- 250 1920-S AU 55 ANACS. Lightly circulated with medium gray and golden patina over each side. Well defined throughout.
- 251 1924-S MS 66 NGC. Attractively toned in mottled, original russet and light olive tones. Quite clean and clearly superior for the grade with perhaps an 80% full head. *Ex: Eliasberg Collection (Bowers and Merena, 4/97), lot 1642.*
- 252 1927-S XF 40 NGC. Lightly toned with even wear.
- 253 1929-S MS 64 Full Head NGC. Colorful orange and rose toning embraces both sides.
- 254 1930 MS 63 Full Head PCGS. A well defined, moderately toned example. Perfect as an affordable type coin.

- 255 1930 MS 64 Full Head ANACS. Ultra-frosty and displaying a moderate overlay of lilac and sunset-golden colors overall.
- 256 1930 MS 66 Full Head PCGS. The nearly mark-free surfaces are highly lustrous and show just a bit of peripheral obverse color.

CERTIFIED WASHINGTON QUARTERS

- 257 1932-DAU 50 ANACS. Lightly circulated and still slightly lustrous, a few dark planchet streaks show on each side.
- 258 1932-D AU 50 ANACS. A choice, mostly brilliant example of this key issue.
- 259 1934 Light Motto MS 63 NGC. A bright, crisp example showing the Type One hubbing on the motto that was used in 1932. It is estimated only about 500,000 pieces were struck.
- 260 1934 Doubled Die Fine 15 NGC. A popular and obvious doubled die, the doubling on IN GOD WE TRUST is easily visible to the naked eye. A well worn, but affordable example.
- 261 1935 AU 58 NGC. Now here's a special piece. How often do you have a chance to purchase a lot from a major auction company for less than ten dollars? This piece is fully brilliant, shows only the slightest rubbing, and would easily fit in an uncirculated collection. Population: 5 in 58, 583 finer.
- 262 1935 MS 65 PCGS. Moderately toned surfaces.
- 263 1935-S MS 64 PCGS. Brightly lustrous with abundant amounts lilac and golden toning splashed across each side.
- 264 1937 MS 64 NGC. Bright luster with a few freckles of color in the obverse fields.
- 265 1937-S MS 66 NGC. Well struck and very lustrous, some water spots and a small carbon fleck are noted on the obverse. Colorfully toned on the reverse.
- 266 1938-S MS 66 PCGS. Superb quality, the surfaces display light gray patination with deeper russet color at the margins.
- 267 1947 MS 67 NGC. Spectacular, multicolored toning covers each side of this beautiful piece.
- 268 1947-D MS 67 NGC. The near-flawless surfaces show finely mottled russet toning on the obverse with more uniform and mellow patination on the reverse.
- 269 1947-S MS 67 NGC. The reverse is alternately toned in circles of jade-green, old-gold, and crimson-violet, the obverse shows similar peripheral colorations with a brilliant center. For the toning enthusiast.
- 270 1949 MS 67 NGC. Colorful but blotchy toning hues accent the obverse, the reverse is brilliant. Scarce.
- 271 1949-D MS 67 NGC. Essentially mark-free with some speckled toning particularly on the reverse.
- 272 1950 MS 67 NGC. A mark-free, well struck example with a hint of toning.
- 273 1950-D MS 67 NGC. Sharply defined, both sides exhibit light toning. A small black spot is seen on Washington's head.
- 274 1950-D/S MS 64 NGC. Lustrous and lightly toned.
- 275 1951 MS 64 PCGS. A brightly lustrous, conservatively graded example.
- 276 1951-S MS 67 NGC. Streaky russet toning covers the obverse.
- 277 1952-S MS 66 PCGS. Colorfully toned overall in golden-russet shades.

CERTIFIED PROOF WASHINGTON QUARTERS

- 278 1938 PR 65 NGC. Bright, watery mirrors that are basically brilliant and void of discernible hairlines.
- 279 1939 PR 65 PCGS. A deeply mirrored specimen, untoned on either side. One small contact mark is noted in the center of the obverse.
- 280 1941 PR 64 PCGS. Brilliant with some light reverse patina.
- 281 1942 PR 64 PCGS. Mostly untoned and brilliant as issued with the faintest hint of golden color. Very attractive and conservatively graded.
- 282 1950 PR 65 PCGS. A stunning, well preserved example that is bright and very lightly toned. A popular first-year issue.
- 283 1952 PR 67 NGC. A sharp, glittering example exhibiting a little original patina.
- 284 1953 PR 66 PCGS. Fully bright, the devices are lightly frosted. A hint of milky patina has gathered on each side.
- 285 1953 PR 66 PCGS. Some light, opaque toning has gathered mostly on the obverse.
- 286 1954 PR 67 PCGS. A superlative proof specimen, this piece exhibits an essentially brilliant, untoned appearance.
- 287 1960 PR 67 PCGS. One might wonder why this was not described as a cameo, as the devices are frosted and the fields highly reflective. Crisp, untoned, and as fresh as the day it was coined.
- 288 1961 PR 67 Cameo PCGS. Fully brilliant, deeply mirrored fields, and moderately frosted devices.

CERTIFIED EARLY HALF DOLLARS

- 289 1806 AU 58 NGC. Pointed 6, Stem Through Claw, O-115, R.1. A common but interesting variety because the T and Y in LIBERTY are blatantly recut. This attractive piece displays strong detail and virtually full luster under attractive toning in rose-gray with magenta and orange highlights.
- 290 1807 Draped Bust AU 58 PCGS. O-109a, R.3. A near-mint, original example of this early half dollar that is deeply toned in violet-gray with golden undertones. Scarcely worn and problem-free.

CERTIFIED BUST HALF DOLLARS

- 291 1809 AU 50 ANACS. O-109a, R.2. Lustrous with gray-golden toning on the obverse and patchy russet coloration on the reverse. A heavy die break and blurriness through AMERICA is diagnostic of this later die state.
- 292 1811 AU 55 NGC. Small 8, O-108a, R.2. A bit softly struck and showing just a trace of friction over the highpoints. Lightly toned with a vertical grease stain that runs through the second 1 in the date.
- 293 1817 XF 40 PCGS. O-110, R.2, currently estimated as R.2/3. Essentially a brilliant coin with light tan accents on the highpoints of the design where rubbed, a bit of verdigris is lodged between the vertical shield stripes.
- 294 1821 MS 63 NGC. O-107, R.4. Slate gray patina covers most of each side except around the devices where original brilliance still remains. An especially sharp strike, the coin might grade even higher were it not for the opaque nature of the toning.
- 295 1826 MS 61 ANACS. O-105, R.3. Sharply struck with light golden and teal colored toning at the margins.
- 296 1828 AU Details, Net XF 40--Cleaned, Retoned--ANACS. O-122, R.3. Square Base 2, Small 8s. Garish colors and a bit softly struck.

- 297 1830 AU 58 NGC. Small 0, O-104, R.3. Very well struck in the centers with delicate silver-gray highlights. Quality that once readily sold as uncirculated.
- 298 1834 MS 62 PCGS. O-101, R.1. Well struck except for an isolated area or two on each side. The coin has muted luster characteristics under an even layering of dove-gray and rose patina.
- 299 1836 Lettered Edge MS 63 NGC. O-119, R.3. Full, creamy luster flows subtly beneath moderate gray-gold toning. A smooth and attractive example from the final year for the type.

CERTIFIED REEDED EDGE HALF DOLLAR

- 300 1838 AU 55 NGC. Well detailed, even at the borders, under layers of antique-gold and steel-blue toning.

CERTIFIED SEATED HALF DOLLARS

- 301 1827 Drapery MS 61 ANACS. A nicely toned example of this first year No Motto issue that is scarce and underrated in uncirculated grades. The gray-brilliant centers quickly give way to ever-deepening shades of golden-rose, gray, and cobalt-blue toward the margins.
- 302 1841 AU 58 ANACS. Breen-4755. The first 1 and the 8 in the date are obviously repunched with this variety considered "scarce" by Breen. Speckled golden-brown and blue toning covers each side of this well struck half.
- 303 1846 MS 64 PCGS. Large Date (although not acknowledged, as such on the insert). While a common issue in lower, circulated grades, in mint state the Large Date 1846 is a High R.6 coin. This is a sharply struck piece that has bright, satin-like luster that is very light in color in the centers with slightly deeper golden and cobalt-blue toning at the margins. Population: 3 in 64, only 1 finer (2/98).
- 304 1854 Arrows AU 50 PCGS. A modestly toned, silver-gray example, perfect to affordably represent this two-year type.
- 305 1854-O Arrows AU 55 ANACS. Breen-4850. Mottled gray and golden toning. A high grade, lightly circulated example.
- 306 1856 MS 60 ANACS. Speckled golden and steel-blue toning over both sides. Despite a mintage of nearly a million pieces, the 1856 half-dollar is legitimately scarce as an uncirculated coin.
- 307 1859-O AU 55 ANACS. Sharply struck, as are most examples, with almost full satiny luster remaining on deeply toned surfaces.
- 308 1860-O MS 62 NGC. Lustrous, lightly toned, and fully struck.
- 309 1879 MS 66 NGC. Semi-profilelike with a moderate overlay of gray-rose and teal-blue patina. Well struck and essentially mark-free. The first year of popular low mintage dates in the half-dollar series, continuing through the following decade.

CERTIFIED PROOF SEATED HALF DOLLARS

- 310 1854 PR 62 PCGS. The proof 1854 half dollar is a major rarity, far more so than the half dime, dime, and especially the silver dollar (the latter appearing with some frequency). Probably no more than a dozen pieces exist today from an unknown, but obviously very small, number of proof sets. Both grading services combined have seen 16 examples, undoubtedly some are resubmissions. This is a splendid impression whose deeply reflective fields enliven the very deep cobalt-blue and crimson toning seen equally on each side. A few minor field marks and scattered hairlines limit the grade of this exceedingly rare offering.
- 311 1859 PR 62 PCGS. Although the official mintage figure for proofs of this year was 800 pieces, far fewer were actually released as many were melted at year's end as unsold. Nicely reflective fields with a hint of steel-gray toning at the borders.
- 312 1868 PR 62 NGC. Watery, uniformly hairlined surfaces with bits of reddish-gold toning about the margins. An affordable With Motto type coin.

- 313 1869 PR 66 PCGS. A splendidly preserved coin that is toned in similar shadings on each side. The obverse has a large, off-center smudge of golden-brown that is surrounded at the periphery by beautiful sky-blue patina. On the reverse, the circle of golden-brown is much smaller with a much wider portion of that side enveloped in blue and sea-green patination. Well mirrored in the fields and showing no obvious contact marks. Population: 3 in 66, none are finer.
- 314 1870 PR 62 NGC. Watery steel-gray surfaces with deeper blue and golden-orange iridescence splashed across the reverse.
- 315 1875 PR 61 PCGS. The hazy gray patina that covers both sides does manage to partially subdue some hairlining in the fields. A horizontal scratch is noted in the right obverse field. Dull and non-reflective.
- 316 1885 PR 62 PCGS. Lovely pastel-violet color hovers over shimmering pools of proof surface. A few hairlines are virtually obscured by the patina.

CERTIFIED BARBER HALF DOLLARS

- 317 1892 MS 63 ANACS. A well struck and lustrous example of this first year-of-issue. An excellent and affordable choice for a type set, this creamy and lustrous example has attractive light gray-gold toning over each side.
- 318 1892-S AU 58 ANACS. Pale antique-gold toning covers most of the obverse. Both sides of this scarce first year issue are typically sharp.
- 319 1905-O MS 66 NGC. This low mintage (505,000 pieces) issue is well known for coins with poor strikes. This piece, however, defies normal expectations and the strength of strike is comparable to that on many Philadelphia coins, except only in the center of the eagle on the reverse. The satiny luster is unbroken by any meaningful or noticeable abrasions on either side and both obverse and reverse are similarly toned with reddish-golden centers and cobalt-blue margins. An outstanding, unsurpassable Barber half. Population: 2 in 66, none finer.
- 320 1905-S AU 53 ANACS. Dusky gray patina on the obverse with a couple of noticeable milling marks on the cheek, the reverse is vibrant and retains almost complete mint luster.
- 321 1907 AU 58 ANACS. Very well struck and still frosty beneath pastel gold and blue patina.
- 322 1907-D MS 61 NGC. Hints of reflectivity are seen beneath hazy bluish-gray patina. A pinscratch under the eagle's left wing is somewhat distracting.
- 323 1908 MS 65 PCGS. Firmly struck throughout, the clean, lustrous surfaces show bright golden-rose toning on the obverse with a brilliant reverse.
- 324 1908-O MS 62 ANACS. Fully struck with pleasing, although somewhat subdued, satin-like luster and just a hint of golden color. A couple of small ticks on the cheek of Liberty prevent a higher grade.
- 325 1908-S MS 65 NGC. This is an issue one would expect to be more plentiful than it is when judged by mintage figures alone. More than 1.6 million pieces were struck, but it is in constant demand by collectors from Fine through the mint state grades. Only four other pieces have been so graded by NGC with one finer. Its soft, frosted mint luster is lightly overlaid with cinnamon-brown patina. There are several dark toning spots noted on the obverse. Sharply defined throughout.
- 326 1912-D MS 62 NGC. Well struck and satiny, with speckled toning gravitating to the borders.
- 327 1915-S MS 64 NGC. Superb, frosted mint luster underlies the variegated golden and lilac toning seen across both sides. An impressive near-gem coin.

CERTIFIED PROOF BARBER HALF DOLLARS

- 328 1896 PR 61 NGC. Deep aqua and violet toning covers all but the centers of this flashy proof striking.

- 329 1913 PR 61 PCGS. A reflective specimen, toned a uniform light gold on the obverse, the reverse is slightly deeper with mottled charcoal tones scattered about. Proofs of this date enjoy added price pressure due to the scarcity of business strikes.
- 330 1913 PR 62 PCGS. Slightly muted proof brilliance under irregular golden and russet toning.
- 331 1914 PR 62 PCGS. Deeply toned with some blue-gray and crimson peripheral color on the obverse. The reverse is quite deeply toned overall. Numerous hairlines are seen on both sides.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 332 1916-D MS 62 ANACS. Brilliant and well struck with the usual granular, matte-like surfaces.
- 333 1917 MS 63 PCGS. Bright and very lustrous with a little light patina. An affordable, early Walker.
- 334 1933-S MS 66 NGC. A fully struck example of this scarcer S-mint that has bright, frosted mint luster and shows just the slightest accents of color on each side. Population: 22 in 66, only 1 finer.
- 335 1934 MS 63 ANACS, well struck, lustrous, and conservatively graded; 1936 MS 65 NGC, fully brilliant and showing only the slightest toning in the right obverse field, and a 1937 MS 64 NGC, sharply struck and completely untoned. (Total: 3 coins)
- 336 1934 MS 65 NGC. Thoroughly original, the bright luster flashes through delicate gray-gold patina.
- 337 1934 MS 65 ANACS. A brilliant, crisp example.
- 338 1935 MS 63 NGC. Sharply struck with muted gray patina on the obverse.
- 339 1935 MS 65 NGC. Well struck with the slightest bit of patina over each side.
- 340 1935 MS 65 NGC. A creamy, mark-free specimen with exceptional mint bloom and a lovely, original appearance.
- 341 1935-D MS 60 ANACS. Bluntly struck on the highpoints, charcoal and gray toning has gathered on each side.
- 342 1936 MS 65 PCGS. Very lightly toned on the obverse, there are virtually no contact marks or distractions of any kind.
- 343 1936-S MS 64 ANACS. Creamy-white and quite well struck for this lesser-seen issue from the 1930s.
- 344 1937 MS 65 PCGS, fully struck and brilliant-white overall; and a 1938 MS 65 PCGS, light golden patina is noted mostly on the obverse. A pair of gem Walkers. (Total: 2 coins)
- 345 1938 MS 64 ANACS. Mostly brilliant with some colorful patina at part of the obverse border, a darker toning spot is seen on the reverse.
- 346 1938-D AU 50 NGC. A pleasing, barely circulated, untoned example of this low mintage key.
- 347 1938-D AU 53 NGC. A lightly circulated example of this key date Walker.
- 348 1939 MS 65 NGC, lightly toned; and a 1947 MS 65 NGC, exceptionally lustrous. (Total: 2 coins)
- 349 1939-S MS 63 ANACS. Doubled Die Obverse, Die 1 (not in Breen). Well struck with a hint of speckled obverse toning.
- 350 1940 MS 65 PCGS; 1942 MS 65 PCGS; and a 1943 MS 65 PCGS. All are fully struck and brilliant. (Total: 3 coins)
- 351 1940 MS 66 PCGS. Fully struck and brilliant with a couple of tiny abrasions in the upper right obverse field.

- 352 1940-S MS 65 NGC. Superior luster characteristics with a trace of light golden patina at the margins. Better struck than most of this issue.
- 353 1941 MS 64 PCGS, very lightly toned; and a 1942 MS 64 PCGS, fully brilliant throughout. (Total: 2 coins)
- 354 1941 MS 66 PCGS; and (2) 1943 MS 66 PCGS, as bright and crisp as if they had just been removed from an original roll. (Total: 3 coins)
- 355 1941-S MS 65 NGC. Brilliant and very sharply struck for the issue with sparkling, semi-prooflike fields. A premium coin that would be the centerpiece of any Short Set of Walkers.
- 356 1942 MS 66 NGC. Fully struck with scintillating mint luster.
- 357 1942-S MS 66 NGC. Mostly brilliant with satin-like luster. Much better defined than usually seen on this challenging S-mint.
- 358 1942-S MS 66 NGC. Dazzling, cartwheel luster rolls around the surfaces. Well struck except on the head of Liberty.
- 359 1943 MS 65 PCGS. A lovely gem example displaying variegated reddish-gold, gray, and forest-green obverse toning. The reverse is lightly toned.
- 360 1943-D MS 66 NGC. Lustrous with just a hint of light toning.
- 361 1943-S MS 65 NGC. Fully bright, the fields are virtually mark-free, and the strike is far above average. One tiny toning spot is noticed in the right obverse field.
- 362 1944-D MS 65 PCGS, lustrous and fully struck; and a 1946-S MS 65 PCGS, well defined for an S-mint and untoned. (Total: 2 coins)
- 363 1945-D MS 66 PCGS. Bright, satiny luster and mostly brilliant with the exception of a thin ring of cinnamon peripheral toning seen around the obverse. Fully struck.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 364 1942 PR 65 PCGS. Mostly brilliant and showing just the slightest contrast.
- 365 1942 PR 67 NGC. Deeply reflective, the only mentionable color is on the reverse which is uniformly toned a lovely golden-olive patina.
- 366 1942 PR 68 NGC. Lightly frosted devices with superb, deep mirror surfaces. Some smoky-gray patina shows over most of the coin, except for a vibrant, multicolored crescent on the left side. One of the finer examples we have seen. Population: 31 in PR 68, none finer.

CERTIFIED FRANKLIN HALF DOLLARS

- 367 1961-D MS 65 NGC. Extremely clean for this somewhat scarcer issue, with original, colorful toning found on each side.
- 368 1961-D MS 65 NGC. Highly lustrous, the golden-rose toning subdues much of the effect of several small abrasions on the cheek of Franklin.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 369 1950 Cameo PR 64 NGC. A shimmering example of this first-year proof Franklin. The devices are lightly frosted and stand out nicely against the deeply mirrored fields.
- 370 1951 Cameo PR 65 NGC. An exceptional two-toned, white-on-black cameo. Brilliant and quite an impressive coin.
- 371 1952 Cameo PR 64 NGC. Moderately frosted devices on both sides, creating a good cameo contrast between the devices and the watery proof fields.

- 372 1954 PR 64 PCGS. Cloudy toning partially obscures the mirrored finish.
- 373 1954 Cameo PR 67 NGC. A superb, brilliant proof with moderate contrast.
- 374 1955 PR 65 ANACS. The obverse exhibits a deep cameo effect, the reverse is fully brilliant. An interesting variant.
- 375 1956 Cameo PR 67 NGC. Pristine mirrored surfaces with the appealing contrast often seen on this date. Some light golden peripheral color shows on the obverse.
- 376 1960 Deep Cameo PR 66 PCGS. A brilliant white-on-black cameo proof.
- 377 1962 Cameo PR 66 PCGS, a brilliant coin with excellent contrast; 1962-D MS 64 Full Bell Lines PCGS, a lightly toned, upper-end coin; and a 1963 PR 67 PCGS, brilliant with a modest bit of contrast. (Total: 3 coins)
- 378 1962 Cameo PR 67 NGC, a perfect proof striking with stark contrast; and a 1962 MS 68 PCGS, a flawless coin that also exhibits a modest cameo appearance. (Total: 2 coins)

CERTIFIED EARLY DOLLARS

- 379 1798 Large Eagle AU 55 ANACS. B-15, BB-112. Light silver-gray patina covers both sides. There are no adjustment marks, but a small group of abrasions is noted over the date on the obverse. Weakness of definition is seen in the stars over the eagle. Still, a mostly lustrous, high grade example.
- 380 1799 AU 50 ANACS. B-17, BB-164. Richly toned in shades of deep gray and russet with an occasional streak of pale golden and blue seen here and there. Well struck with especially good definition on the plumage of the eagle. The only abrasions of note are several small milling marks in the right obverse field.

CERTIFIED SEATED DOLLARS

- 381 1843 XF 45 PCGS. An excellent representative of the date and the grade with some silver-gray toning on each side.
- 382 1843 AU 58 ANACS. Well toned in a mixture of steel-gold and charcoal colors.
- 383 1847 VF 25 PCGS. Bright, semi-reflective fields glimmer beneath the deep, multicolored iridescence. A few field marks are noted on each side.
- 384 1859-O MS 61 PCGS. Brilliant with intense cartwheel luster and the usual number of light abrasions, most in the fields on each side. A flashy type coin for the money.
- 385 1859-S VF 35 ANACS. Breen-5462 (ex. rare). Repunched 18 in the date faintly visible. Medium gray surfaces with steel-blue accents and a few light rim marks on the obverse.
- 386 1871 AU 50 ANACS. Relatively mark-free with subtle reddish-orange accents on each side.
- 387 1872 XF 40 PCGS. Lightly toned with a very light golden-rose patina.
- 388 1872 AU 50 ANACS. A problem-free, lightly circulated example, toned lightly over each side in pastel-golden shades.
- 389 1872 AU 58 NGC. Deeply toned a steel-gray with golden-rose undertones. Well defined overall except on the head of Liberty and the upper stars. Much of the original luster is evident even beneath the multiple layerings of color.

CERTIFIED PROOF SEATED DOLLAR

- 390 1846 PR 55 ANACS. Prior to 1858, proofs were not coined with any regularity or with any real plan for distribution, and this dollar was probably struck at the request of one of the few collectors of the time or as a presentation piece for some contemporary VIP. The 1846 proof dollar is a true rarity. Bowers estimates only 30-40 were coined, with 15 or so that can be traced today. Of that tiny population, this is an unfortunate example that somehow entered circulation and was subsequently saved. Deep charcoal-gray and green-gold colors thickly overlay each side. A number of contact marks are noted in the fields, a particularly heavy one is above the eagle adjacent to the final S of STATES. Still, this is a rare opportunity for the collector of proof Seated dollars.

CERTIFIED TRADE DOLLARS

- 391 1873-S AU 58 PCGS. Boldly struck surfaces, toned in speckled shades of golden and blue over steel-gray surfaces. This first year S-mint issue is seldom found in uncirculated grades making this near-mint example an affordable choice.
- 392 1874-S AU 58 ANACS. Mostly brilliant with on old obverse rim bump at 10 o'clock.
- 393 1875-CC AU 50 PCGS. Golden-rose and gray toning in the fields with a decent amount of luster remaining. Just a bit softly struck on the lower leg of the eagle. Trends \$325 in AU 50.
- 394 1875-CC MS 61 PCGS. Fully lustrous and lightly toned. Downgraded by the presence of numerous small abrasions over each side.
- 395 1876 AU 55 ANACS. A bold striking with ample luster and reddish-orange toning that clings to the peripheral devices.
- 396 1876-S AU 58 PCGS. A sharper strike than most with good remaining luster and only a hint of rubbing on the highpoints. A number of small chatter marks are seen on the obverse.
- 397 1878-S AU 58 PCGS. A sharp, essentially mint state coin with minimal abrasions and a generally untended appearance.

CERTIFIED PROOF TRADE DOLLAR

- 398 1876 PR 63 ANACS. Steel-gray and golden toning successfully camouflages the hairlines that account for the grade on this deeply patinated type coin.

CERTIFIED MORGAN DOLLARS

- 399 1878 7TF Reverse of 1878 MS 65 NGC. A true gem coin that is fully lustrous, well struck, and minimally marked. White and untended.
- 400 1878 7TF Reverse of 1878 MS 63 Prooflike ANACS. Light peripheral toning and fewer marks than expected for the grade.
- 401 1878 7/8TF Strong MS 63 ANACS. VAM-42. Attractive peripheral color, with some reflectivity on the reverse.
- 402 1878-CC MS 64 ANACS, fully struck and brilliant; and an 1887 MS 64 ANACS, pale peripheral toning. (Total: 2 coins)
- 403 1878-CC MS 65 Deep Mirror Prooflike NGC. Brilliant throughout, the fields are deeply mirrored but the devices are only lightly contrasted. A short grease stain (as struck) is located at the top junction of Liberty's forehead and hair, and there is localized striking weakness on the reverse on the arrows, right side of the tail feathers, and leaves just right of the bow. Scarce.
- 404 1878-S MS 65 PCGS, fully struck with a few specks of color on the back portion of the cheek of Liberty; and an 1879-S MS 65 PCGS, dazzling semi-prooflike surfaces and fully struck. (Total: 2 coins)
- 405 1878-S MS 65 PCGS. Superb mint frost, the surfaces of this coin show a few minor abrasions. There is not a speck of color to be seen anywhere.

- 406 1878-S MS 65 Prooflike PCGS. Fully mirrored surfaces are accented by a sharp strike. There is no toning and the sparkling mint brilliance shines brightly.
- 407 1879 MS 64 NGC. Lustrous with just a touch of light gray patina and several medium sized abrasions on the obverse which account for the grade. A bit softly struck on the hair over Liberty's ear.
- 408 1879 MS 62 Deep Mirror Prooflike ANACS. Moderately reflective with just a hint of golden toning at the denticles.
- 409 1879-O MS 64 NGC. Brilliant, lustrous, and sharply struck.
- 410 1879-O MS 62 Deep Mirror Prooflike PCGS. Fully struck and deeply mirrored with strongly contrasting frost on the devices. Noticeably abraded, thus the grade.
- 411 1879-S MS 64 PCGS; 1881-S MS 64; 1883 MS 64; 1898-O MS 64; 1900-O MS 64; and a 1904-O MS 64, all are lustrous, well struck examples that are PCGS certified. A choice lot of common date Morgans. (Total: 6 coins)
- 412 (5) 1879-S MS 64 PCGS, one coin is fully brilliant, the other four have a light amount of toning. (Total: 5 coins)
- 413 (2) 1879-S MS 64 PCGS; and (4) 1882-S MS 64 PCGS, all six coins are brilliant and fully lustrous. (Total: 6 coins)
- 414 1879-S MS 64 ANACS, peripherally toned; 1885 MS 64 ANACS, deeply toned; 1896 MS 64 ANACS, well struck and mostly brilliant; and a 1900 MS 64 ANACS, faint golden patina at the margins. (Total: 4 coins)
- 415 1879-S MS 65 PCGS, lightly toned on the reverse; and an 1882-S MS 65 NGC, fully brilliant. (Total: 2 coins)
- 416 1879-S MS 66 PCGS. A superb, fully struck, nearly flawless type coin that is snow-white with frosted mint luster.
- 417 1879-S MS 66 NGC. The bright mint luster shows just a bit of pale haze on each side. Essentially flawless surfaces.
- 418 1879-S MS 63 Deep Mirror Prooflike ANACS. One of the more common DMPL dates, both sides are lightly toned at the borders. One noticeable mark is noted on Liberty's cheek.
- 419 1879-S MS 66 Deep Mirror Prooflike PCGS. A moderate cameo effect is presented on this essentially untoned, bright, sparkling coin. A light contact mark is noted on the cheek.
- 420 1880-CC MS 64 PCGS. Well struck and brilliant with frosted devices and semi-prooflike fields.
- 421 1880-CC MS 63 Deep Mirror Prooflike PCGS. The devices are heavily frosted and there are a few imperfections, mostly on the obverse. The cameo contrast is stark, but slightly muted by a subtle, milky patina. A solid DMPL example and scarce as such.
- 422 1880-O MS 63 Deep Mirror Prooflike PCGS. Fully struck and brilliant, the devices are heavily frosted giving the coin a profound cameo effect. Lightly marked.
- 423 1880-S MS 63 PCGS; 1882-O MS 63 PCGS; 1882-S MS 63 PCGS; 1888-O MS 63 PCGS; 1898-O MS 63 PCGS; 1900-O MS 63 PCGS; 1901-O MS 63 PCGS; and a 1904-O MS 63 PCGS, all are essentially brilliant and lightly marked for the grades. (Total: 8 coins)
- 424 1880-S MS 64 PCGS; 1881-S MS 64 PCGS; and an 1882-S MS 64 PCGS, a trio of bright, sparkling choice uncirculated Morgans. (Total: 3 coins)
- 425 (3) 1880-S MS 65 PCGS, all three pieces are well frosted on the devices, one nearly qualifies as a prooflike. (Total: 3 coins)
- 426 (3) 1880-S MS 65 PCGS, two examples are white and fully bright, the third exhibits some toast-brown color scattered over the obverse. (Total: 3 coins)
- 427 (3) 1880-S MS 65 PCGS, all three coins are well defined and fully brilliant as issued. (Total: 3 coins)
- 428 (3) 1880-S MS 65 PCGS, as bright and lustrous as if they just came from an original roll. (Total: 3 coins)
- 429 1880-S MS 66 PCGS. Brilliant throughout and fully prooflike with contrast on the obverse, but no trace of reflectivity can be seen on the reverse.
- 430 1880/9-S MS 65 ANACS. VAM-9. The so-called "Stem" overdate, from the diagonal markings inside the top and bottom loops of the second 8 in the date. One of the Top 100 VAMs and at the top of the Condition Census for the variety. Mostly brilliant, the peripheries are golden toned. Fully struck with bright semi-prooflike fields.
- 431 1881 MS 65 PCGS. Clean, white surfaces with satiny luster complement a full strike on this better date Morgan dollar.
- 432 1881 MS 64 Deep Mirror Prooflike NGC. A very scarce dollar with Deep Mirror Prooflike fields, and almost never available in strict gem condition. This is a well frosted, white-on-black cameo that shows just a bit of golden peripheral color. Sharply defined with minimal abrasions for the grade.
- 433 1881-CC MS 64 PCGS, brilliant and fully struck; and an 1885-CC MS 64 PCGS, thick, creamy luster. (Total: 2 coins)
- 434 1881-CC MS 65 Deep Mirror Prooflike PCGS. A deeply reflective coin that has moderate field-to-device contrast. A few luster grazes are present on the face of Liberty but are not serious.
- 435 1881-S MS 64 PCGS, colorful border toning shows on each side; 1881-S MS 64 PCGS, bright and untoned; 1881-S MS 64 NGC, moderate blue-gray and scarlet obverse patina with a golden peripheral ring on the reverse; and an 1885 MS 64 NGC, deeply but colorfully toned on both sides. (Total: 4 coins)
- 436 1881-S MS 65 PCGS, essentially untoned; 1881-S MS 65 PCGS, golden patina covers portions of the obverse; and an 1881-S MS 65 NGC, fully brilliant and white overall. (Total: 3 coins)
- 437 1881-S MS 66 NGC. Colorful, original toning grazes the obverse, the reverse is brilliant. A dollar for the toning enthusiast.
- 438 1882-O MS 63 ANACS, light peripheral toning; 1898-O MS 64 ANACS, lovely satin-like luster and lightly toned at the margins; 1902-O MS 64 ANACS, mostly brilliant and somewhat weakly struck in the centers; and a 1904-O MS 63 ANACS, weakly struck over the ear of Liberty and lightly toned around the rims. (Total: 4 coins)
- 439 1882-O/S MS 63 ANACS. Brilliant and not quite fully brought up with a bit of chatter on the profile of Liberty that helps explain the grade of this scarce and increasingly popular overmintmark.
- 440 (5) 1882-S MS 64 PCGS, another fully brilliant, choice uncirculated Morgan dollar lot. (Total: 5 coins)
- 441 (5) 1882-S MS 64 PCGS, yet another group of Choice BU early S-mint Morgan dollars. Fully brilliant. (Total: 5 coins)
- 442 (3) 1882-S MS 65 PCGS, two coins are fully brilliant, the third shows some golden-russet patina over each side. A trio of gem Morgans. (Total: 3 coins)
- 443 1882-S MS 65 PCGS, a creamy white example; and an 1886 MS 65 PCGS, colorful golden-red toning overlays the lower part of the obverse. (Total: 2 coins)
- 444 1882-S MS 63 Deep Mirror Prooflike NGC. Nicely mirrored for an '82-S but there is little contrast, and bagmarks account for the grade.
- 445 1883 MS 66 NGC. Ice-blue, crimson, and sunset-golden colors decorate the obverse in a crescent fashion. The reverse is fully brilliant. A must-see coin for the toning enthusiast.

- 446 1883 MS 64 Ultra Deep Mirror Prooflike ANACS. Deep, sparkling mirrors on each side give the coin a vibrancy that is very appealing. A few facial scuffs explain the grade.
- 447 (2) 1883-O MS 65 PCGS, two bright, lustrous specimens. (Total: 2 coins)
- 448 1883-S AU 50 ANACS. Much luster remains amidst mottled russet and sea-green toning.
- 449 1883-S AU 53 ANACS. Lightly toned with a small scrape to the right of star 1.
- 450 1883-S MS 63 ANACS. Deeply toned and sharply struck with strong underlying mint luster. Scarce.
- 451 1883-S MS 63 PCGS. A moderately abraded specimen with some softness of definition on the highpoints. Untoned throughout.
- 452 1884 MS 65 PCGS, pale golden-olive color; and an 1896 MS 65 PCGS, lustrous and well struck. (Total: 2 coins)
- 453 1884-CC MS 64 PCGS, two pieces, lightly abraded, each also shows light color. (Total: 2 coins)
- 454 1884-CC MS 65 Prooflike PCGS. Untoned with dazzling, fully detailed, remarkably clean surfaces. Carson City dollars this nice are always in strong demand.
- 455 1884-O MS 66 PCGS. Lightly and evenly toned with smooth, lustrous surfaces.
- 456 1884-S AU 50 ANACS. Natural silver-gray color with only a modest amount of wear for this conditionally scarce issue.
- 457 1884-S AU 53 ANACS. Mostly brilliant with considerable luster intact.
- 458 1884-S AU 55 NGC. Fully lustrous, but with a touch of friction on the highpoints. This date is very rare in mint state and makes a big jump in price as it moves from AU to MS 60.
- 459 1884-S AU 55 ANACS. Mottled golden-orange toning on the obverse. The reverse appears to have been distinctly prooflike when minted and still retains reflective qualities.
- 460 1884-S AU 58 NGC. Bright satiny surfaces and an excellent strike make this coin appear, at first glance, as if it were mint state. It is lightly toned and only the slightest amount of wear is visible on the highpoints.
- 461 1884-S AU 58 NGC. A bit softly struck, most of the luster remains on this gray toned example of this scarce issue.
- 462 1885-CC MS 64 ANACS. Deep russet toning clings to the devices.
- 463 1885-O MS 64 ANACS, subdued satiny luster; 1899-O MS 64 ANACS, fully struck; 1900-O MS 64 ANACS, bright with just a touch of peripheral color on the obverse; and a 1901-O MS 64 ANACS, a bit weakly struck. (Total: 4 coins)
- 464 1885-O MS 65 PCGS, sharply struck with smooth, lustrous surfaces; and a 1900-O MS 65 PCGS, intricately detailed and showing a bright, satin-like finish. (Total: 2 coins)
- 465 (3) 1885-O MS 65 PCGS, all three coins are bright and essentially untoned. Three well struck examples. (Total: 3 coins)
- 466 1886-O MS 63 PCGS. A solid mint state example of this scarce New Orleans dollar, most of which apparently entered circulation or were later melted under the authority of the Pittman Act. Sharply struck throughout with pleasing, satin-like luster, both sides are lightly toned and show the abrasions one would expect for a coin in this grade.
- 467 1886-S MS 63 Deep Mirror Prooflike PCGS. Moderately abraded, but displaying glittering reflectivity in the fields and sharp central details. Some pastel-golden toning shows on the reverse. Scarce as a DMPL.
- 468 1886-S MS 63 Deep Mirror Prooflike PCGS. Well defined with flashy, mirrored fields.
- 469 1887 MS 66 PCGS. Bright and satiny with just a hint of color.
- 470 1887 MS 64 Deep Mirror Prooflike ANACS. Light peripheral toning and a gem quality reverse.
- 471 1887 MS 64 Deep Mirror Prooflike ANACS. Both sides are layered in a light, milky white, and are particularly clean for the grade.
- 472 1887 "Gator" MS 64 Deep Mirror Prooflike NGC. VAM-12, Doubled Die Obverse. One of the Top 100 VAMs, and characterized by the vertical line marking the front of Liberty's eye that is doubled by another parallel line to the right of the first. Brilliant and deeply mirrored with an especially clean reverse. Considered R.7 in MS 64.
- 473 1887-O MS 64 Deep Mirror Prooflike PCGS. A flashy two-toned specimen, boldly struck in the centers and just a few minor surface marks from gem quality.
- 474 1888-O MS 64 Deep Mirror Prooflike PCGS. An exceptional coin for the grade with clean, problem-free surfaces—a coin that in many ways resembles a gem. The fields are deeply reflective and the devices are moderately contrasted. Brilliant.
- 475 1888-S MS 64 PCGS. Brilliant with frosted mint luster, the obverse is remarkably clean for the issue but there are several field marks on the reverse that help explain the grade. Quite a good value.
- 476 1889 MS 64 PCGS, four pieces, two are brilliant and two are toned; and a 1902-O MS 64 PCGS, satiny. (Total: 5 coins)
- 477 1889-O MS 65 NGC. Quite an exceptional coin and one that is among the finest high grade '89-O dollars we have handled. Both sides are toned in lovely shades of burnt-orange and sea-green and the underlying luster bright and satiny. A bit softly struck in the centers, as almost always seen, but there are no mentionable surface marks on either side. Population: 27 in 65, only 3 finer.
- 478 1889-S MS 62 PCGS, moderately abraded; 1890-S MS 62 PCGS, light, golden toning; 1899-O MS 62 PCGS, heavily marked and lightly toned; and a 1903-O MS 62 PCGS, untoned and well struck. (Total: 4 coins)
- 479 1890-O MS 63 ANACS, brilliant; and (2) 1890-O MS 63 NGC, both are toned. All three show the usual softness of strike. (Total: 3 coins)
- 480 1890-O MS 64 NGC. Lustrous with beautiful, multicolored toning on the obverse and a monochromatic golden reverse. Weakly defined, as usual.
- 481 1890-O MS 64 NGC. Golden-rose toning. A bit softly struck, as always.
- 482 1890-O MS 64 PCGS, lustrous and lightly toned; and a 1923-S MS 63 PCGS, mostly brilliant. (Total: 2 coins)
- 483 1890-S MS 63 PCGS, three pieces, all are brilliant and well struck. (Total: 3 coins)
- 484 1890-S MS 63 ANACS. Pleasing golden-orange toning about the outer portions.
- 485 1890-S MS 64 PCGS. Sharply struck and fully brilliant with a few small bagmarks scattered about, as usual.
- 486 1891-CC MS 64 PCGS. Fully struck, brilliant, and heavily frosted. There are a few small abrasions and luster grazes that prevent a higher grade. Sharp looking coin.
- 487 1891-CC MS 63 Prooflike PCGS. Brilliant and fully struck with a couple of light milling marks on the cheek of Liberty.
- 488 1892 MS 64 PCGS. Typically struck and toned on both sides with a dove-gray color in the center and surrounded by antique-golden at the rims. Lightly marked on the obverse. *

- 489 1893 MS 64 PCGS. The mint luster is partially subdued by a light layer of gray patina over each side. A bit softly struck, as usual, with minimal abrasions.
- 490 1894-O AU 55 ANACS. Minimally abraded and still lustrous, with typical softness in the centers.
- 491 1894-O AU 58 PCGS. Essentially a fully lustrous coin, the satiny surfaces show a trace of slight friction on the highpoints. Completely untended.
- 492 1896-S MS 62 PCGS. A bright, lustrous example of this conditionally scarce Morgan. Slightly variegated gray patina over each side, a few scrapes and abrasions on the obverse explain the grade.
- 493 1897 MS 65 ANACS. A satiny gem, with clean fields and a solid strike. Gem examples of these scarce P-mint Morgans with a pleasing, original appearance are always in demand.
- 494 1897 MS 65 Deep Mirror Prooflike PCGS. Untoned with just a few scattered marks mostly limited to the obverse. Scarce as a DMPL gem.
- 495 1897-O MS 60 PCGS. A lower-end mint state example of this conditionally challenging later date Morgan dollar. Slightly muted patina covers both sides with surprisingly strong underlying luster. Trends \$625.
- 496 1898 MS 65 PCGS. A well struck example of this scarcer, late date dollar that shows light silver-gray color on each side.
- 497 1899 MS 63 Prooflike ANACS. Essentially untuned with sharp definition and only minimal surface marks. Scarce.
- 498 1899-S MS 63 Prooflike ANACS. Moderately toned overall, the shades deepen toward the borders. The fields are nicely reflective, but show a few contact marks.
- 499 1899-S MS 63 Deep Mirror Prooflike NGC. Very bright and deeply reflective, the surfaces show a few small contact marks and abrasions.
- 500 1899-S MS 64 Deep Mirror Prooflike PCGS. Atypically clean for the grade, with excellent sharpness in the centers. Moderate contrast between fields and devices, quite scarce as a near-gem DMPL.
- 501 1900 MS 65 PCGS, two pieces, one is fully struck, the other not, and both have light, hazy color. (Total: 2 coins)
- 502 1900-S MS 64 Prooflike PCGS. Lightly toned with decent reflectivity in the fields. Just a bit weakly defined over the ear and on the breast feathers.
- 503 1901-O MS 66 NGC. Sharply struck with original, variegated toning on each side. A clean, problem-free specimen.
- 504 1903 MS 64 ANACS, mostly brilliant; and (2) 1903 MS 64 NGC, both exhibit varying amounts and configurations of golden toning. (Total: 3 coins)
- 505 1902-O MS 64 Deep Mirror Prooflike PCGS. Brilliant and very well struck, the fields are deeply reflective and the coin displays a brilliant-white finish. Scarce, as are all post-1900 dollars with mirrored fields.
- 506 1903-O MS 64 Deep Mirror Prooflike PCGS. Absolutely brilliant, with deep, watery mirrors. Several grade-limiting marks are noted on the obverse.
- 507 1921-D MS 62 Prooflike NGC. Mostly brilliant with unmistakable prooflike qualities.
- 508 1921-S MS 65 NGC. A misunderstood and often overlooked Morgan dollar issue, the 21-S is a true scarcity in such outstanding grade. This piece is lightly toned on the obverse and displays superior luster.

CERTIFIED PROOF MORGAN DOLLARS

- 509 1903 PR 63 ANACS. Darkly toned, especially on the reverse, the bright mirrors still shine through on the obverse.
- 510 1904 PR 63 ANACS. Deeply toned with a smudge of deep blue at the top of the reverse. Brightly mirrored.

CERTIFIED PEACE DOLLARS

- 511 1921 MS 61 ANACS. Well struck with specks of drab gray toning on each side.
- 512 1922-D MS 66 PCGS. Fully struck with bright, frosted surfaces. Minimally abraded. A worthwhile coin in this superior grade.
- 513 1922-D MS 66 PCGS. Sharply defined on each side with sparkling mint luster. The surfaces are remarkably free from abrasions for a Peace dollar. Overall one would have to conclude that this is a very worthwhile addition to a top-notch dollar collection.
- 514 1924 MS 65 NGC. Lustrous with sparkling mint luster and light, original toning. Sharply struck.
- 515 1926 MS 65 NGC. Golden toned over frosted surfaces.
- 516 1926 MS 64 NGC. Well struck, the frosted mint luster has just a touch of light patina.
- 517 1927 MS 64 PCGS. Fully struck with rich golden patina over both sides. A popular, low mintage issue.
- 518 1927-D MS 62 PCGS. Fully lustrous and brilliant with a number of grade-limiting contact marks on Liberty's cheek and neck.
- 519 1928-S MS 63 PCGS. Brilliant and lustrous, marred by a milling mark on the cheek of Liberty.
- 520 1928-S MS 64 PCGS. A highly lustrous and desirable example of this popular Redfield Hoard date.
- 521 1934-S AU 55 ANACS. Milky golden toning over surfaces that retain a fair amount of original mint luster.
- 522 1934-S AU 55 ANACS. Well known in the series for being scarce in higher grades, and very scarce in mint state. Lightly toned with considerable luster and a most attractive, near-mint state look.
- 523 1934-S AU 55 ANACS. Sure to be sought out by the budget conscious collector, both sides are toned a delicate golden hue, with a few moderate-sized abrasions on the obverse.
- 524 1934-S MS 63 ANACS. Well struck and lustrous beneath even golden-gray toning that shows a rash of speckled russet patina on the lower obverse.

CERTIFIED GOLD DOLLARS

- 525 1852-D MS 61 NGC. Struck from a late state of the dies, with evidence of die rust on the obverse and faint clash marks in the obverse field. The reverse is a bit smoother and shows a light die crack or two. Both sides are very well struck for the issue and the overall appearance is quite pleasing. The '52-D ranks third among Dahlonega gold dollars in overall rarity and only a handful of uncirculated pieces are known. Population: 2 in 61, 3 finer (all MS 62s).
- 526 1854 Type One AU 58 ANACS. A lightly circulated example exhibiting a bold strike and subdued luster.
- 527 1854 Type Two AU 58 NGC. Excellent mint luster remains on both sides with minimal signs of die clashing. Minimally abraded.
- 528 1855 Type Two AU 55 PCGS. Not die clashed, as usually seen, the surfaces are quite clean and show significant portions of mint luster still in the protected areas. Marred only by a curved "strike through" on the lower reverse, probably from a piece of wire or other debris that fell onto the planchet prior to striking.

CERTIFIED CLASSIC QUARTER EAGLE

- 529 1839-D AU 55 NGC. An especially pleasing AU example that retains much of its original mint luster and vibrancy. The surfaces are free of any troubling abrasions (what looks at first glance like a scratch above the eagle's head is really a heavy die crack). Softly struck in the centers, as usual, the peripheral stars on the obverse are almost completely brought up. One of the keys to the Classic quarter eagle series.

CERTIFIED LIBERTY QUARTER EAGLES

- 530 1857-D AU 53 PCGS. A very scarce date, but considerably easier to locate than most other Dahlengren quarter eagles. The mintage is impressively low with only 2,364 pieces minted, and most examples are well struck with near-complete denticulation, as on this piece. Bright, semi-reflective surfaces show light wear and a few abrasions.
- 531 1886 AU 55 ANACS. Sharply struck with orange accents and much semi-reflective luster remaining. Only 4,000 pieces were produced of this scarcer, late date issue.
- 532 1902 MS 63 ANACS. Pleasing golden-orange accents.
- 533 1906 MS 64 NGC. Fully struck with muted satiny luster. Reddish color with just a tinge of olive.
- 534 1907 MS 62 PCGS. Repunched Date, Breen-6329. A later die state with the repunching only visible at the base of the 7. Deep reddish patina at the peripheries.
- 535 1907 MS 64 PCGS. A vibrant example of this final year quarter eagle that is just a couple of luster grazes on the obverse away from qualifying as a gem.

CERTIFIED INDIAN QUARTER EAGLES

- 536 1914-D MS 61 NGC. Sharply struck with mildly variegated patina. A scarcer, semi-key issue in this widely collected series.
- 537 1925-D MS 62 ANACS. Conservatively graded, rich reddish-golden patina covers the frosty surfaces.
- 538 1925-D MS 64 NGC. Clean, lustrous, and showing reddish-gold patina interspersed over both sides. Some softness of definition in the center of the obverse limits the grade.
- 539 1925-D MS 64 PCGS. Lustrous and very clean for the grade, but a bit softly struck in the centers.
- 540 1926 MS 64 NGC. Frosty and bright with clean surfaces and a few minor obverse marks. A choice example of this popular Indian Head design.
- 541 1927 MS 63 NGC. Well struck and lustrous with some typical surface marks.
- 542 1928 MS 63 NGC. An original coin exhibiting deep, satiny luster and a few minor surface marks.

CERTIFIED THREE-DOLLAR GOLD PIECES

- 543 1854 AU 55 ANACS. First year of issue and the only year with the small letters on the reverse. A bit softly defined on Liberty's hair curls, but better struck on the reverse.
- 544 1878 AU 58 PCGS. Bright overall with almost complete mint luster. A good value in this always-needed type.

CERTIFIED EARLY HALF EAGLE

- 545 1803/2 AU 58 ANACS. Unlisted in Breen, Miller-58, R.7. A rare overdate from the second pair of dies that show a 2 underdigit. Characterized by the complete T in LIBERTY on the obverse and several die cracks. Not usually that well struck, this piece, however, is well defined on both the hair curls and eagle's breast. Perfectly centered, the green-gold surfaces are lightly abraded and still show a lot of luster.

CERTIFIED LIBERTY HALF EAGLES

- 546 1842-D Small Date AU 58 PCGS. Turning up approximately twice as often as its more highly regarded Large Date counterpart, the '42-D Small Date is a very scarce coin in its own right in grades exceeding XF and an extreme rarity in mint state. Unlike other dates from this romantic Southern mint, strike is not a major deterrent on the '42-D. Well detailed throughout, the yellow-gold surfaces reveal a few glimmers of prooflikeness about the lettering and are most attractive. Population: 2 in 58, 3 higher.
- 547 1848 XF 45 ANACS. Subdued olive-gold surfaces with a couple of peripheral die breaks on the obverse. An affordable, yet somewhat uncommon No Motto five.
- 548 1851-D VF 35 PCGS. The first 1 in the date is repunched and the mintmark is located far to the right, matching Breen's 6594 variety. This piece is light in color and borders on XF quality, but the central devices exhibit a softness beyond wear and a couple of tiny digs detract, one through the center of the date down to the border and the other between stars 10 and 11.
- 549 1859 AU 58 NGC. A scarce Philadelphia half eagle with an impressive low mintage of only 16,734 business strikes. The typical survivor grades VF to low-end AU and mint state pieces are extremely rare, placing this lustrous example within Condition Census rankings. Both sides display pleasing color and, except for some softness on the neck of the eagle, are well defined.
- 550 1872-CC VF 30 ANACS. Rare in the absolute sense as well as an important condition rarity among Carson City half eagles. This piece shows extensive wear over the highpoints with light reddish color toward the margins and a thin outline of russet around the devices. The only mark of any note is a vertical abrasion on the bottom of the truncation of the bust above the 7 in the date.
- 551 1873 Open 3 AU 50 NGC. The scarcer of the two varieties by a small margin. This is an underrated issue, most often seen in VF to XF grades. The surfaces are rather extensively abraded and show much reddish patina.
- 552 1882 MS 63 PCGS. Bright mint luster, there is a slight deepening of color toward the rims. There are a number of alloy spots on the obverse and a small grease stain on the reverse. Fully struck.
- 553 1886-S MS 62 PCGS. An original, satiny example, only a few trivial field marks from a finer class.
- 554 1889 AU 58 PCGS. A difficult issue to locate, from a very low mintage of only 7,565 pieces. There is a strong temptation to call this coin mint state, as it is difficult to discern any luster break across the highpoints. A lovely, full-luster example.
- 555 1899 MS 62 PCGS. Muted luster and a cluster of small marks on the obverse apparently accounts for the grade.

CERTIFIED INDIAN HALF EAGLES

- 556 1908-S AU 50 ANACS. One of the slightly scarcer dates in this series, this piece exhibits subdued luster and some lightly scattered abrasions.
- 557 1909-D AU 58 PCGS. A near-mint example.
- 558 1909-D MS 62 PCGS. A few scattered abrasions are found in the fields, but a five-dollar Indian that displays exceptional luster.

559 1913-S MS 62 PCGS. Lustrous and, except for the mint mark, very sharp, with few appreciable marks. Most 1913-S half eagles saw extensive wear and today even average mint state pieces are very scarce.

CERTIFIED LIBERTY EAGLES

560 1846/5-O AU 50 PCGS. The overdate varieties of this year are scarce and highly desirable coins in any grade. They are usually encountered in low grade, and both the literature on this series as well as the population data from the major services make no mention of any mint state examples. This is a sharply struck piece that shows numerous small abrasions scattered across both sides. Unlisted in Trends.

561 1850-O XF 40 PCGS. A scarcer issue among No Motto tens that becomes quite a challenge above XF. Softly struck, the surfaces are peppered with numerous small abrasions. The green-gold color of the coin has taken on an irregular reddish patina.

562 1856 AU 50 ANACS. Bright surfaces, the centers are well defined but the peripheral stars are softly struck.

563 1856-S XF 45 ANACS. Breen-6923. The '56-S is the second most common S-mint before 1879, but still can be considered a scarce coin when one considers the date in terms of absolute rarity. An average coin for the grade with subdued golden-orange color and a few small field marks scattered about.

564 1872-S Fine 15 PCGS. A low grade, and thus, more affordable example of this scarcer S-mint ten. Heavily and evenly worn over each side, the surfaces have taken on a reddish patina that is quite attractive.

565 1881-S MS 62 NGC. Lustrous and well struck.

566 1893-S XF 40 PCGS. A moderately circulated example.

567 1894 MS 61 PCGS. Yellow-gold surfaces are sharply defined, particularly in the centers, and suffer from a few scattered marks.

568 1902-S MS 62 ANACS. Boldly struck with shimmering mint luster and only a few modest abrasions on the obverse that preclude a higher grade.

569 1906-S MS 61 NGC. Scarce in mint state and seldom seen above MS 61. This piece is sharply struck and lustrous with rich orange-gold patina.

CERTIFIED INDIAN EAGLES

570 1907 No Motto MS 62 PCGS. Well struck for this first year issue, but showing a plethora of tiny contact marks.

571 1908 Motto AU 58 PCGS. Bright luster with a little rubbing on the highpoints.

572 1908 Motto MS 61 ANACS. Splendid color and luster for the grade, but a few bothersome obverse marks keep it at the low end of the mint state spectrum.

573 1908 Motto MS 62 ANACS. Well detailed with bright, satiny luster and pleasing color.

574 1910 AU 55 PCGS. Lightly circulated with a couple of marks on each side.

575 1910-DAU 50 ANACS. Moderate wear with a number of small contact marks and a dark toning spot on the obverse.

576 1910-D AU 58 PCGS. Nearly uncirculated with abundant luster remaining.

577 1910-D MS 61 PCGS. Original and without serious abrasions. The most common D-mint of its type in uncirculated condition.

578 1911 AU 58 PCGS. Rich golden-yellow color overall.

579 1912 MS 62 PCGS. Muted luster, the surfaces are lightly marked, consistent with the grade.

580 1912-S XF 45 ANACS. Good portions of mint luster remain. A few facial scuffs detract somewhat from the appearance of this scarcer issue.

581 1912-S XF 45 ANACS. A moderately worn example of this challenging date.

582 1913 AU 58 PCGS. Light rubbing shows as does some rich golden patina.

583 1913-S XF 40 PCGS. Numerous, light handling marks and rich reddish color characterize this piece.

584 1914 AU 55 PCGS. Lightly circulated with a noticeable mark on the Indian's cheek.

585 1915 AU 58 PCGS. Mostly lustrous with a few contact marks on the reverse.

586 1916-S AU 58 ANACS. Light in color with just a hint of rub on the highest points.

587 1926 MS 64 PCGS. An eye appealing specimen with vibrant luster and a few inconsequential surface marks.

588 1932 MS 64 NGC. There is a faint overlay of reddish patina over the predominantly yellow-gold color of the coin. Highly lustrous and an attractive type coin. Several noticeable contact marks limit the grade.

CERTIFIED LIBERTY DOUBLE EAGLES

589 1896-S MS 62 PCGS. Subtly variegated color with a couple of darker alloy spots on the lower obverse. Quite clean for the grade.

590 1896-S MS 62 PCGS. Boldly struck and well above average for this generally abraded issue. Trends \$800.

591 1904 MS 62 PCGS. Rich golden color overall with a few inconsequential contact marks.

592 1904 MS 64 PCGS. Well struck and lustrous and nearly of gem quality.

593 1904-S MS 62 ANACS. Sparkling, fully lustrous surfaces, only a few widely scattered abrasions from a finer grade.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

594 1909-S MS 62 ANACS. Lustrous and an above average strike for the date. A number of small contact marks on each side account for the grade.

595 1910-S AU 55 PCGS. Light wear on the highpoints.

596 1922 MS 61 PCGS. Well defined, but the luster is somewhat muted. A number of small abrasions are seen, mostly on the obverse.

597 1923-D MS 64 PCGS. Lustrous with subtly variegated rose and lilac patina.

598 1924 MS 62 PCGS. Fully lustrous but noticeably marked on the reverse.

599 1924 MS 63 ANACS. Lustrous and very clean for the grade, but marred by a large triangular planchet flake out of the right side of the sun and *RUS* of *TRUST* on the reverse.

CERTIFIED COMMEMORATIVE SILVER

- 600 1900 Lafayette Dollar MS 65 NGC. Obviously original, portions of each side are almost untoned, but the majority of the surfaces are toned in multicolored shades of the rainbow, giving the coin an indescribable beauty. Superb luster and virtually unmarked, this is a premium Lafayette dollar.
- 601 1900 Lafayette Dollar MS 65 NGC. An original coin that is toned in hues of golden-gray, rose, and russet over each side. The only mark of note is a small horizontal tick on the jawline of Washington. An exceptional coin of unquestioned originality.
- 602 1921 Alabama MS 65 PCGS. A very pleasing gem example of an issue we don't see this nice too often. A bright and lustrous coin displaying almost fully white surfaces.
- 603 1921 Alabama MS 65 NGC. Lustrous and nearly free from toning, the surfaces are remarkably clean for this usually heavily abraded issue.
- 604 1936 Albany MS 66 NGC. Lightly and originally toned with sparkling underlying mint luster.
- 605 1936 Arkansas PDS Set NGC, the P-mint grades MS 65, the D-mint and S-mint coins are MS 64. All three are deeply toned in mottled charcoal shades. A well balanced Arkansas set. (Total: 3 coins)
- 606 1937-D Arkansas MS 66 PCGS. Lightly toned with bright underlying luster.
- 607 1937-S Arkansas MS 64 NGC. Bright luster dominates this well struck gem. This would be an ideal specimen for an untoned commemorative set.
- 608 1936-S Bay Bridge MS 66 NGC. Original surfaces show moderate gray-golden color throughout. A near-flawless example.
- 609 1935/34 Boone PDS Set NGC. The P-mint grades MS 66, the D-mint and S-mint grade MS 65, all three coins are essentially untoned and very lustrous. A scarce set of Boone commemoratives. (Total: 3 coins)
- 610 1936 Boone MS 66 NGC. Quite frosty with light silvery-gray toning that deepens to specks of golden-brown at the borders.
- 611 1936 Bridgeport MS 66 ANACS. Speckles of russet toning, mostly around the periphery. The frosty, original luster is overlaid with dove-gray patina.
- 612 1936 Bridgeport MS 66 NGC. An attractive, brilliant example with a mere touch of original color. Nearly abrasion-free.
- 613 1936-S Cincinnati MS 65 PCGS. Variegated pastel toning.
- 614 1936 Columbia MS 66 NGC. Deep speckled russet toning on the reverse with original "tab" toning on the obverse.
- 615 1936-D Columbia MS 66 NGC. Obviously from the same source as the P-mint in 66 above, this piece is just a bit lighter in hue.
- 616 (2) 1893 Columbian MS 63 PCGS, one exhibits light hazy patina, the other is moderately toned. (Total: 2 coins)
- 617 1893 Columbian MS 63 PCGS, lightly toned over somewhat muted luster; and a 1936 Long Island MS 63 PCGS, mostly brilliant with a milky overlay on the obverse. (Total: 2 coins)
- 618 1936 Delaware—Cleaned—ANACS. Not graded MS 60, moderate amounts of gray-violet color cover the lightly cleaned surfaces.
- 619 1936 Delaware MS 66 PCGS. Attractive golden-rose toning is seen over each side in varying amounts.
- 620 1924 Huguenot MS 63 ANACS. Quite lustrous with a good strike and some mottled golden color.
- 621 1925 Lexington MS 66 PCGS. A light coating of subtle gray patina overlays each side. A few small marks are also seen under close examination.
- 622 1918 Lincoln MS 64 NGC. Five pieces, a couple are brilliant and the rest show varying degrees of toning. All are brightly lustrous. (Total: 5 coins)
- 623 1918 Lincoln MS 65 NGC. An appealing, gem quality example layered on the obverse and reverse in speckled charcoal-gray toning.
- 624 1918 Lincoln MS 66 NGC. A high quality Lincoln that shows smudgy patina to the right of the portrait and shimmering luster.
- 625 1936 Lynchburg MS 66 NGC. Hazy iridescent toning over immaculate surfaces.
- 626 1936 Lynchburg MS 66 PCGS. Golden toned with sparkling underlying luster.
- 627 1920 Maine MS 63 NGC. A mostly brilliant coin with sparkling mint luster.
- 628 1938 New Rochelle MS 66 PCGS. The original mint brilliance shows just the slightest overlay of patina except at 10 o'clock where there is a smudge of deep russet patina.
- 629 1921 Pilgrim MS 64 PCGS. Opaque, milky toning equally overlays each side.
- 630 1921 Pilgrim MS 65 NGC. Lustrous and lightly toned with darker specks of color at the margins.
- 631 1936-D Rhode Island MS 66 NGC. Pinkish-gray patina overall with iridescent peripheries.
- 632 1937 Roanoke MS 64 ANACS. Light, original patina clings to some of the devices. Well struck.
- 633 1935-S San Diego MS 64 PCGS. Lustrous with just a hint of light patina.
- 634 1926 Sesquicentennial MS 63 NGC. Originally toned with specks of deep russet and charcoal patina surrounding the devices. Looks finer than the stated grade.
- 635 1926 Sesquicentennial MS 63 ANACS. Lustrous and lightly toned, a couple of marks on Coolidge's chin limit the grade.
- 636 1936 York MS 66 NGC. Deep, original russet colored toning.
- 637 1936 York MS 67 NGC. Light silver-gray patina on both sides, with virtually mark-free fields and devices. Unimprovable quality for this issue and certain to attract attention from knowledgeable collectors.
- 638 1936 York MS 67 PCGS. Hazy, light toning on both sides, with virtually mark-free fields and devices.

CERTIFIED TERRITORIAL GOLD

- 639 1852 Assay Office Ten-Dollar XF 45 ANACS. 884 Thous. K-12a(2), R.S. Evenly worn on each side, the green-gold surfaces show only the minor marks one associates with a coin of this grade. There are no rim bumps or large abrasions one often sees on coins of this type. Listed on page 279 of the 1998 *Guide Book*.
- 640 (1834-37) C.Bechter Five-Dollar, RUTHERF: XF 40 PCGS. K-23, High R.6. A very scarce Bechler half eagle, and possibly even more challenging than its High R.6 rating. This is only the third example we have handled in the past four years. The GEORGIA GOLD designation probably has little or nothing to do with the state of origin of the gold alloy, but it rather signifies the fineness of gold used to strike the coins. This piece has a pronounced green-gold color with a slightly darker tone surrounding the devices. An important territorial. Listed on page 274 of the 1998 *Guide Book*.

- 641 1861 Clark, Gruber & Co. Five-Dollar AU 50 NGC. K-6, R.4. The first of two high grade examples. This piece is typically weak in the centers with traces of reddish patina about the margins. A few old marks are located on the portrait, one an obvious milling mark at the center of the cheek. Listed on Page 290 of the 1998 *Guide Book*.
- 642 1861 Clark, Gruber & Co. Five-Dollar AU 55 PCGS. K-6, R.4. An attractive example of this important territorial gold coin. There is a small, inconsequential puncture-like mark above the eighth star on the obverse, but no other detracting marks or blemishes are noted. The centers show the usual softness of detail that is normally seen on coins from this private minter, but this has little effect on the overall attractiveness and desirability of the coin. Much original luster still can be seen clinging to the devices and there is an overlay of rich golden color on each side.
- 643 1861 Clark, Gruber & Co. Ten-Dollar XF 40 ANACS. K-7, R.4. 1861 is the second and final year of production for this reputable Colorado firm. The weak striking details that plagued the coins of 1860 are better defined in 1861, but still show areas of bluntness, particularly on the eagle. This piece shows muted green-gold color about the devices and on the highpoints, shading to a milky lilac patina in the exposed areas. Listed on page 290 of the 1998 *Guide Book*.
- 644 1849 Moffat & Co. Five-Dollar XF 45 ANACS. K-4, R.5. A clean example of this popular California gold coin. There is a bit of central striking weakness and a couple of hardly noticeable contact marks, but rich golden color equally decorates each side. Listed on page 276 of the 1998 *Guide Book*.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 645 1870 Liberty Octagonal 25 Cents, BG-713, R.5, MS 64 PCGS. Sharply struck with a delicate green-gold color, satiny on the obverse and prooflike on the reverse.
- 646 1870 Liberty Round 25 Cents, BG-808, R.4, MS 64 PCGS. Well struck and somewhat prooflike. Medallion alignment.
- 647 1852 Indian Octagonal 50 Cents, BG-963, R.6, MS 63 PCGS. Bright, flashy surfaces with deeply reflective fields. The only surface flaw seems to have been done at the time of production: the center of the reverse is weakly struck. A rare backdated issue.
- 648 1875 Indian Round 50 Cents, BG-1057, R.6, MS 64 PCGS. Deeply prooflike over each side, the obverse is a rich red-golden color, the reverse is slightly lighter in tone. A choice specimen.
- 649 1876/5 Indian Octagonal 1 Dollar, BG-1128, R.5, AU 58 PCGS. Semi-prooflike with much reddish color on the highpoints. The reverse is rotated 90 degrees to the left.

CERTIFIED COINS OF HAWAII

- 650 1883 Hawaii Ten-Cents MS 64 NGC. Lustrous and rather deeply toned in differing shades on each side.
- 651 1883 Hawaii Quarter MS 63 PCGS. Brightly lustrous throughout, the reverse is brilliant while there is a wide arc of smoky-violet patina at the top of the obverse.
- 652 1883 Hawaii Half Dollar AU 50 PCGS. Mostly untoned with just a touch of light patina on the reverse. A milling mark is located in the dead center of the obverse.
- 653 1883 Hawaii Dollar AU 50 PCGS. Deep gray-blue toning covers both sides. A relatively unmarked coin for ten points of circulation.

CERTIFIED PATTERN

- 654 1864 Indian Cent, Judd-355B, Pollock-426a, R.8(?), MS 65 PCGS. Regular die trials issue for the Indian cent. Struck in copper-nickel with a plain edge. It is stated in Pollock that these pieces were struck on thin planchets, but it is really not possible to determine inside a holder. The original luster has lightly toned in areas and shows tan-rose accents.

CERTIFIED WORLD COIN

- 655 1870 Newfoundland Two-Dollars AU 50 PCGS. Two Dot. Light friction from handling but still plenty of "life" remains on this seldom-seen gold coin.

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The 1998
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- June 3LONG BEACH, CA■ Bullet Sale, Long Beach Expo
June 4-6LONG BEACH, CA■ Signature Sale, Long Beach Expo
- July 31 - August 1PORTLAND, OR.....■ Bullet Sale, PRE-ANA
August 3-4PORTLAND, OR.....■ Bullet Sale, ANA
August 5-8PORTLAND, OR.....■ Signature Sale, ANA
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